

North Hills School District

North Hills Middle School

55 Rochester Road, Pittsburgh, PA 15229-1188 Phone: 412.318.1450 Fax: 412.318.1453 www.nhsd.net



Drama Club Winter Wusical

Website: http://www.nhchoiranddrama.net/

Director: Ms. Lisa Marcellus, ext. 5743 Choreographer: Mrs. Laura Otte Staging Director: Ms. Mikayla Gilmer Costume Director: Ms. Megan Ward



2018-2019 Winter Musical Audition Information

Who is Eligible to Participate?

The Winter Musical is open to all students in grades 7-9. Positions are available in both the Cast and on the Tech Crew. (More details about Tech Crew applications will be announced in November... Only about 10 students will be accepted to the Tech Crew.)

jesday 🗓

Audition Practice Session: (not required, but HIGHLY recommended!)

The Audition Practice Session: (not required, but HIGHLY recommended!)

We will teach the audition song and dance combination that will be required during auditions.

Meet in the MS Auditorium at 3:00pm! Please be on time!!

Audition Information:

First Round: You may sign up to audition in groups of two (but a "partner" is not required). When you are called into the chorus room, each person will sing INDIVIDUALLY, then read the scene with a partner or director. At the end of every 10 auditions, we will call everyone who has auditioned in that group back into the chorus room and you will perform the dance audition in a group. Once your group has done **all 3 parts**, you may leave.

<u>Sign-up sheets</u> will be posted on the Chorus Room wall on Oct. 9th. Plan to arrive 10 minutes before your scheduled audition if you go home and come back. You are only required to stay for the hour that you sign up, and may leave after you have completed all three parts: sung, read, and danced.

 Tues
 3:00-4:00, 4:00-5:00, 5:00-6:00

 Wed. Tuesday, October 17
 3:00-4:00, 4:00-5:00, 5:00-6:00

 Thurs, Wednesday, October 18
 3:00-4:00, 4:00-5:00, 5:00-6:00

Callback Auditions: a list will be posted online (http://www.nhchoiranddrama.net/2019-mary-poppins) late in the evening on Thursday, October 18 and on the middle and high school chorus room doors indicating who is to come to callbacks. These are times for the directors to hear and see people a second or third time so that we pick the best cast we can. If you are not on the callback list, it DOES NOT mean you should panic. If you are on the callback list, you must attend all of the following:

Printed by marcellus at Sep 24, 2018 7:32:53 AM from WV111-B1674T

Callback Audition Packet pick-up: Friday, October 19 or Monday, October 22 anytime in the Middle School

Chorus Room (A100)

Wednesday, October 23 3:00-4:00 Rehearsal to learn new songs & practice scenes

Thursday, October 24 3:00-5:30 Callback Auditions

Final Cast List Posted ONLINE

Once callback auditions are completed, the directors will determine the cast list. We typically take about 60 students each year. Unfortunately, NOT ALL STUDENTS THAT AUDITION WILL BE ACCEPTED INTO THE SHOW. Once the list has been finalized, we will post it on the choir/drama website at (http://www.nhchoiranddrama.net/2019-mary-poppins). This will likely happen late Thursday evening (it usually

takes a very long time to decide on the cast list). A list will also be printed out and posted on the Middle School Chorus Room door on Thursday, October 25th!

First Full Cast Rehearsal:

If your name is on the list, you are expected to be at the first rehearsal on <u>Monday</u>, <u>October 29, 2018</u> from 3:00-4:30 PM in the Middle School Chorus Room. At this rehearsal, you'll receive a complete schedule, script, and cast contract which must be signed and returned in order to be in the show.

Schedule-at-a-Glance October 2018

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|---|--|--|---|--|-----|
| | 1 | 2 | 3 Info Meeting for 9th grade (HS Library Classroom during homeroom) | 4 Info Meeting for 7th-8th grade (Auditorium during Homeroom) | 5 Student Director Meeting (HS Library Classroom during homeroom) | 6 |
| £. | & NO SCHOOL Teacher Inservice | 9 AUDITION PRACTICE 3:00-4:30 pm Middle School Auditorium & Chorus Room | 10 | И | 12 | 13 |
| 14 | 15 | AUDITIONS ROUND 1 Day #1 Meet in MS Chorus Room (Students will sign-up for a time slot) 3:00-6:00 pm | AUDITIONS ROUND 1 Day #2 Meet in MS Chorus Room (Students will sign-up for a time slot) 3:00-6:00 pm | 18 AUDITIONS ROUND 1 Day #3 Meet in MS Chorus Room (Students will sign-up for a time slot) 3:00-6:00 pm Callback List posted online late Thursday evening | 19 | 26 |
| 21 | 22 | Callback Audition PRACTICE 3:00-4:00 in MS Cherus Room | 24 CALLBACK AUDITIONS 3:00-5:30 pm CAST LIST posted online (late Wed. evening) | 25 | 26 | 2- |
| 28 | 29 FIRST REHEARSAL 3:00-4:30 FULL CAST MS Chorus Room | 30 MUSIC 3:00-4:00 FULL CAST Auditorium | MUSIC 3:00-4:00 Leads MS Cherus Room | | , , | |

Students need to sign-up to attend only ONE day of Round 1 auditions. If your name is not on the callback list, DO NOT PANIC. The full cast list will be posted ONLINE late October 24th, and a hard copy will be posted at school on October 25th!! Thank you for your patience during this process!

^{**}There are student Drama Club dues of \$50 required for each cast member!! This pays for your hoodie, food, and other costs throughout rehearsals and performances!**

November 2018 (TENTATIVE)

Details about who will need to be at each rehearsal TBA...lead roles will have more rehearsal days than ensemble members

| Sun | Mon | Tue | Wed | Thu | FrI | Sat |
|-----|---|---|--------------------------|---|---|-----|
| | | | | / DANCE 3:00-4:00 | 2 *Contract's due* BLOCKING 3:00-4:30 | 3 |
| 4 | NO SCHOOL Teacher Inservice | 6 NO SCHOOL Teacher Inservice | 7 MUSIC 3:00-4:00 | 8 DANCE 3:00-4:30 | 9 BLOCKING 3:00-4:30 IIS Play Tech Rehearsal | 10 |
| 11 | /2 **labeled garment bag/hangers due** MUSIC 3:00-4:00 | 13 High School Play Preview 3:00-5:30 | 14 MUSIC 3:00-4:00 | 15 DANCE 3:00-4:30 | 16 BLOCKING 3:00-4:30 HS Play | 17 |
| 18 | /9 *Dues Due* FULL CAST Review MUSIC/DANCE 3:00-4:30 pm | 20 Rehearsals will be added this day only if needed | NO SCHOOL | 22 NO SCHOOL Happy Thanksgiving! | NO SCHOOL | 24 |
| 25 | 26 NO SCHOOL | 27 FULL CAST DANCE/MUSIC Review 3:00-4:30 pm | 28 MUSIC 3:00-4:00 | 29 DANCE 3:00-4:00 7-12 Orchestras Concert | 30 BLOCKING 3:00-4:30 | |

DECEMBER 2018....

Similar schedule to November, Lead roles will have more rehearsal days than ensemble members....

January-February 2019 (TENTATIVE)

| Sun | Mon | Tue | Wed | Thur | Fri | Sat |
|-----|-------------|--------------|---------------|-------------|-------------|--------------|
| | | 1 | 2 | 3 | 4 | 5 |
| | | NO SCHOOL | 3:00-4:30 | 3:00-4:30 | 3:00-5:00 | _ |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| | 3:00-5:00 | 3:00-4:30 | 3:00-5:00 | 3:00-5:00 | 3:00-5:00 | |
| | | | | | *OFF BOOK* | |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| | NO SCHOOL | 3:00-5:00 | 3:00-5:00 | 3:00-5:00 | 3:00-5:00 | * |
| | | Full Cast | Full Cast | Full Cast | Full Cast | |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| | NO SCHOOL | 3:00-4:30 | 3:00-6:00 | 3:00-6:00 | 3:00-4:30 | 11-3:00 |
| | | Cast & Tech | Cast & Tech | Cast & Tech | Cast & Tech | Leads & Tech |
| 27 | 28 | 29 | 30 | 31 | 1 | - 2 |
| | 3-6PM Dress | 3-6PM Dress | Preview Day | Show #1 | Show #2 | Show #3 |
| | Rehearsal | Rehearsal | During School | | | Cast Party |
| | | 6-7PM Photos | til 4:15 PM | | | , |

^{*} Everyone is permitted to miss 5 rehearsals and be late to/leave early from 5 rehearsals. Many cheerleaders, basketball players, etc., balance their time within these guidelines so that they can participate in both musical and another activity. You must notify a director ahead of time and you must learn any new material that you miss when not at rehearsal. The only exception to this policy is during the last TWO WEEKS of the show (January 22-February 2). Those practices/run-throughs are mandatory for ALL cast & tech members, NO EXCEPTIONS! This is especially important for leads at the Saturday Tech Rehearsal and everyone else during the listed Dress Rehearsals, where we use microphones, lights, costumes, etc. for the first time.

Freshmen involved in the show: Due to high school dismissal at 2:00, you may choose to go home and come back for rehearsals at 3:00, or you may go to the high school library and do homework during this time. You may not enter the middle school until after the 2:50 dismissal bell rings (unless specifically asked by a director).

Jolly Holiday

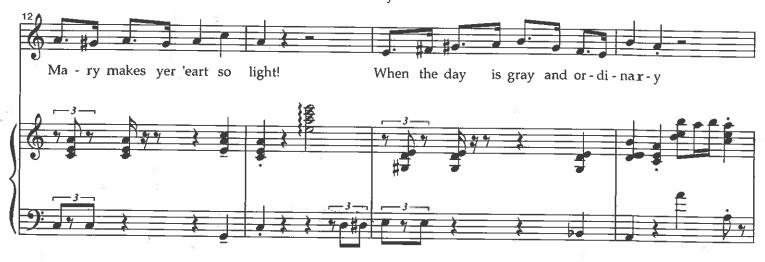
CUE:

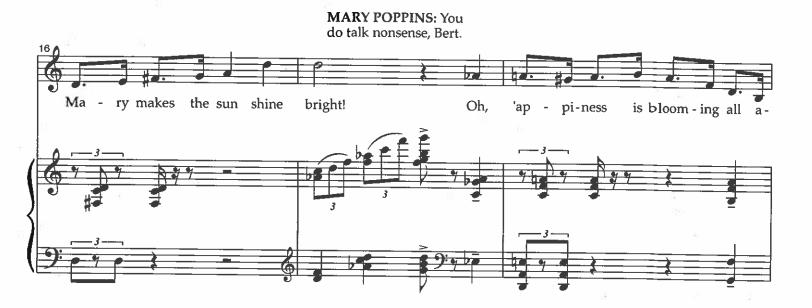
BERT: Oh, yes you do. 'Cause when you walk with Mary Poppins, you go to places you never dreamed of.

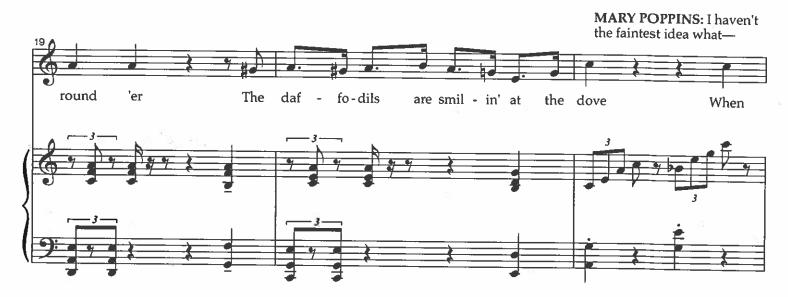
Printed by marcellusi at Sep 18, 2018 10 07:15 AM from WV111-B1674T

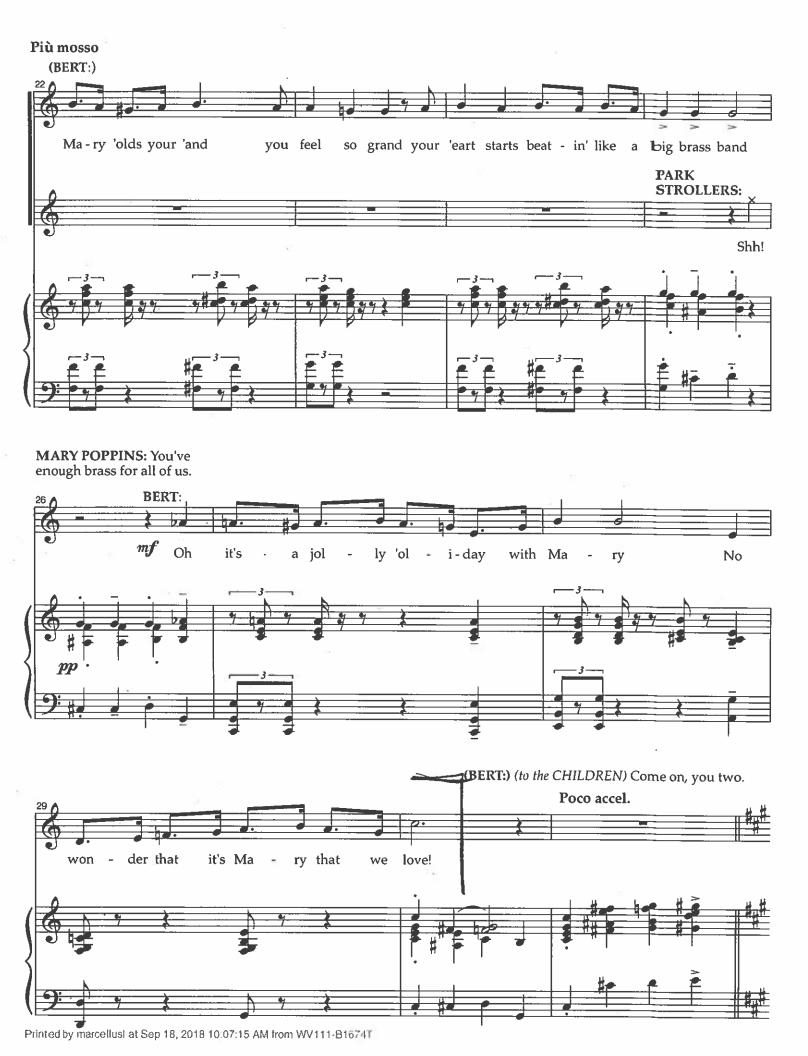


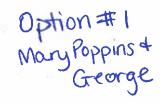
MARY POPPINS: Oh really!











AUDITION SIDE – Mary Poppins, George, Jane, Michael, Winifred, Mrs. Brill from Mary Poppins IR.

MARY POPPINS

Good morning.

GEORGE

(stunned by the sudden intruder)
Yes??

MARY POPPINS

I've come in answer to the advertisement.

GEORGE

What advertisement? We haven't placed any advertise—

MARY POPPINS

Now, let's see.

(pulls a mended piece of paper from her pocket)

"Play games, all sorts." Which I most certainly can. "Take us on outings, give us treats."

(Bewildered, GEORGE looks at the fireplace, then at MARY POPPINS. He can't believe what she holds in her hands. JANE and MICHAEL enter and listen.)

MARY POPPINS

"Rosy cheeks and fairly pretty."

(to GEORGE)

There's no objection on that score, I hope?

GEORGE

(flustered)

Oh, none at all.

MARY POPPINS

I'm glad to hear it.

(MARY POPPINS stares at him so firmly that, for a moment, it is like a ray of light passing right through him.)

GEORGE

But—oh, take it up with Mrs. Banks. She manages all that side of things.

(heads towards the door)

Nothing domestic has anything to do with me.

(turns back and raises a finger)

And don't forget the references!

(GEORGE exits.)



AUDITION SIDE – Winifred, Miss Andrew, Mrs. Brill, Michael, Jane from Mary Poppins JR.

WINIFRED Child

Miss Andrew! It's so lovely to meet you at last! I do hope you had a good journey.

MISS ANDREW

(dropping her bag)

It was thoroughly unpleasant. Where did George go?

WINIFRED Child

I'm afraid he had... an urgent appointment.

MISS ANDREW

It's not much of a house, is it?

WINIFRED Child

We like it.

MISS ANDREW

Then it doesn't take a lot to keep you happy. Look at the dust! There! And there! Filth!

-MRS. BRILL Child

Now, just a minute—

MISS ANDREW

Ah. You must be the children.

(examines the children)

Pity. I don't suppose you know who I am?

MICHAEL Child

Yes, we do. You're the Holy Terror.

MISS ANDREW

Impudent boy!

(to JANĚ)

Why aren't you wearing stockings?

JANE Child

I don't like them.

MISS ANDREW

Tut! What manners! I can see there is not a minute to lose!



AUDITION SIDE – Von Hussler, George, Northbrook from Mary Poppins JR.

VON HUSSLER

Herr Banks, what objections can you have? My security is more than adequate and Latin America is an expanding market. Have you no courage?

GEORGE

But Mr. Von Hussler, what I haven't been able to grasp is: What exactly is your final product?

VON HUSSLER

What do you think? Money, of course!

GEORGE

Yes, money. But I wonder, making money out of money, is that enough?

VON HUSSLER

Are you man enough to be a banker?

(VON HUSSLER exits. GEORGE now meets with JOHN NORTHBROOK.)

NORTHBROOK Von Hussler (cont.)

Have you come to your decision, Mr. Banks? There's a town of good people whose future depends on you.

GEORGE

I know that...

NORTHBROOK Von Hussler

Give us this chance. The factory could be running in weeks and expanding before the year's out. Please, Mr. Banks. I'd give it everything I've got.

GEORGE

I believe you, Mr. Hussler, , and I've tried to find a way, but how can I be sure the money would be safe?

-NORTHBROOK Von HUSSLEY

What about my workforce? They'll make it safe!