**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Grade: \_\_\_\_\_\_\_\_\_**

**School E-mail:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**North Hills Middle School**

**Winter Musical**

**Student Director Application**

*(directions for submission listed below)*

**1.)** Please list Theater Experience and Related Activities: (singing, dance, acting, etc.)

**2.)** Please list any prior experience in leadership positions or roles:

**3.)** Please list any commitments you have (teams, activities, jobs) that would conflict with Student Director responsibilities between the dates of October 9, 2018 and February 2, 2019:

**4.)** Do you plan on auditioning for the NH Senior High Musical?

**5.)** What is the most important thing you’ve learned as a result of your experiences in Musical Theater?

**6.)** Who has been a role model for you (theater-related or otherwise)? Why was this person an important role model? Which of their qualities will you try to embody as a role model for middle school students?

**7.)**Why do you want to be a Student Director?

**8.)** Student Directors will most likely be assigned a specific role according to their abilities and strengths. **Please look closely at the expectations and time requirements** to make sure the role is a good fit for you. Please rank your top 3 choices from the following list of possible positions:

 **\_\_\_\_\_\_ Acting/Blocking**

* Description:
	+ learn blocking so you can teach it to and stand in for absent cast members
	+ communicate with and assist the Blocking Director (Mikayla)
	+ help build props/sets at work days
	+ assist backstage during performances
* Time Requirement:
	+ all after school blocking rehearsals
	+ Character/Work Days (Dec. 15 & Jan. 12, 14, 19, 26)
	+ all after school tech week rehearsals and dress rehearsals (Jan. 22-29)
	+ Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

**\_\_\_\_\_\_ Vocal/Music**

* Description:
	+ learn all songs so that you can assist in teaching the music or help a section/learn the sound cues to control the accompaniment tracks
	+ communicate with and assist the Vocal Director (Ms. Marcellus)
	+ help build props/sets at work days
	+ assist backstage or in the sound booth during performances
* Time Requirement:
	+ all after school music rehearsals
	+ Work Days (Dec. 15 & Jan. 12, 14, 19, 26)
	+ all after school tech week rehearsals and dress rehearsals (Jan. 22-29)
	+ Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

**\_\_\_\_\_\_ Choreography/Dance**

* Description:
	+ learn all dances so you can teach it to and stand in for absent cast members
	+ communicate with and assist the Choreographer (Mrs. Otte)
	+ help build props/sets at work days
	+ assist backstage or in the sound booth during performances
* Time Requirement:
	+ all after school dance rehearsals
	+ Work Days (Dec. 15 & Jan. 12, 14, 19, 26)
	+ all after school tech week rehearsals and dress rehearsals (Jan. 22-29)
	+ Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

**\_\_\_\_\_\_ Costumes**

* Description:
	+ assist Costume Director (Ms. Ward) in creating and altering costumes
* Time Requirement:
	+ Attend the rehearsals during which Ms. Ward is working on costumes (she will coordinate with you)
	+ Work Days (Dec. 15 & Jan. 12, 14, 19, 26)
	+ all after school tech week rehearsals and dress rehearsals (Jan. 22-29)
	+ Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

**\_\_\_\_\_\_ Media Manager**

* Description:
	+ Work with Ms. Marcellus to design program and show poster
* Time Requirement:
	+ This job can be done on your own time in December/January

**\_\_\_\_\_\_ Tech (Stage Management)**

* \*\*This position will be selected in December. Meeting for those interested will be held in early December.\*\*
* Description:
	+ assist backstage with moving scenery/props and curtains or communicate with stage manager/lights/sound on the headset during performances
	+ communicate with and assist Ms. Marcellus and other directors
	+ help build props/sets at work days
	+ **Stage Manager:** assign roles to all student directors and middle school tech crew members according to what set/prop pieces need moved when
* Time Requirement:
	+ attend two after school run-through rehearsals within the first two weeks of January
	+ Work Days (Dec. 15 & Jan. 12, 14, 19, 26)
	+ all after school tech week rehearsals and dress rehearsals (Jan. 22-29)
	+ Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

**\_\_\_\_\_\_ Tech (Sound/Lighting)**

* \*\*This position will be selected in December. Meeting for those interested will be held in early December.\*\*
* Description:
	+ assist in sound/light booth (running light board/spotlight or controlling mics and music) during dress rehearsals and performances
	+ help with lighting/sound set-up or build props/sets at work days
	+ communicate with and assist Lighting Designer or Sound Engineer
* Time Requirement:
	+ attend two after school run-through rehearsals within the first two weeks of January
	+ Work Days (Dec. 15 & Jan. 12, 14, 19, 26)
	+ all after school tech week rehearsals and dress rehearsals (Jan. 22-29)
	+ Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

**\_\_\_\_\_\_ Set Design/Construction**

* \*\*This position will be selected in December. Meeting for those interested will be held in early December.\*\*
* Description:
	+ help build and design props/sets at work days
	+ assist backstage with moving scenery/props during performances
	+ communicate with and assist Set Designer
* Time Requirement:
	+ attend two after school run-through rehearsals within the first two weeks of January
	+ Work Days (Dec. 15 & Jan. 12, 14, 19, 26)
	+ all after school tech week rehearsals and dress rehearsals (Jan. 22-29)
	+ Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

\_\_\_\_\_\_ **Make-Up/Hair**

* \*\*This position will be selected in December. Meeting for those interested will be held in early December.\*\*
* Description:
	+ assist with setting up makeup/hair stations and doing makeup/hair for cast members
* Time Requirement:
	+ Attend two run-through rehearsals in January
	+ All dress rehearsals (Jan. 28-29)
	+ Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

**\_\_\_\_\_\_ Head Usher**

* \*\*This position will be selected in December. Meeting for those interested will be held in early December.\*\*
* Description:
	+ Train the middle school ushers how to hand out programs and show people to their seats
	+ Help the Business Manager with ticket sales as needed
* Time Requirement:
	+ Stop by one rehearsal to touch base with Ms. Marcellus and familiarize yourself with auditorium seating
	+ Arrive by 6:00 pm on the nights of the show

*You may print this application and write NEATLY, or you may type your answers and email your completed copy of the document to Ms. Marcellus at* *MarcellusL@nhsd.net**. Please give paper copies to Mr. Cloonan in the* ***High School*** *Chorus room.*

*Applications will be accepted through* ***Friday, September 21, 2018****!*