



TUCK
EVERLASTING
THE MUSICAL
CHARACTER BREAKDOWN

WINNIE

Female, to play 11. A little girl without cuteness - she has lost her father. She is too skeptical for her age, but with an unknown longing for romance and adventure. Must sing very well and be a subtle actress with the ability to hold a stage. Must have comic timing.

JESSE TUCK

Male, to play 17. Light and laughing, he is eternal youth writ large, the lightness shown all the brighter for the shadow of loneliness that he has. Pop tenor. Must sing very well.

MILES TUCK

Male, 23. A burned and bitter man. His natural sweetness shut away. Lost his wife and child, doomed to live with regret. Baritenor. Must sing well.

MAE TUCK

Female, 40s. Still beautiful after all these years, a matriarch, a mother, a wife. Her homespun wisdom is leavened by her humor and still girlish delight.

ANGUS TUCK

Male, 40's. Once awakened, a vibrant, virile man. He is an indulgent father, a fond if forgetful husband, but a true soul with a deep well of love and profound understanding of the life around him.

MAN IN YELLOW SUIT

Male, 60's. Creepy and persuasive, a man with an obsession, a secret. Must sing.

HUGO

Male, to play 17. Painfully shy, awkward and goofy; but smart and eerily observant - His father (CONSTABLE JOE) knows this. The two of them have a "routine" that fools most of the people all of the time. Must sing well.

CONSTABLE JOE

Male, 60's. Seemingly a buffoon, his simple manner belies a sharp wit and kind heart.

MOTHER

Female, 30's. A gentle woman almost broken by grief and fear and loss. Adversity finds her brave and unbending.

NANA

Female, 60. A loopy old woman, but a loving Grandmother and Mother. Must sing.

Featured Dancers

Ensemble/Understudies (New Hampshire Town Members, Fair Performers/Vendors, Musicians, Etc.)

Swings – Learn ensemble tracks, songs, and choreography to swing in during rehearsals and necessary performances



THE MUSICAL
BLOCKING CHART

Act 1

SCENE/SONG	Characters	Page #'s
1.1 – “Live Like This”	A. Leads B. Featured Dancers C. Ensemble	7-12
1.2 – Scene “Good Girl Winnie Foster” Transition	A. Winnie, Mom, Nana B. Winnie, Mom, Nana, Ensemble Women C. Dancers	13-16
1.3 - “Join the Parade” Scene Transition	A. Yellow, Musician Ensemble B. Yellow, Winnie, Mom, Nana C. Dancers	16-18 18-19
1.4 - Scene “Top of the World”	A. Winnie, Jesse B. Dancers C. Select Ensemble	20-24
1.5 - Scene	A. Mae, Miles, Jesse, Winnie	25-27
1.6 - “Hugo’s First Case” Scene	A. Hugo B. Hugo, Constable, Mom, Nana	28 28-30
1.7 – Scene “Story of the Tucks”	A. Mae, Angus, Jesse, Miles, Winnie	31-40
1.8 - Scene “My Most Beautiful Day”	A. Mae, Winnie, Jesse B. Mae, Angus C. Dancers D. Ensemble	41-45
1.9 – Scene	A. Angus, Winnie, Jesse	46-47
1.10 - “Join the Parade Reprise” Scene “Partner in Crime”	A. Yellow, Musicians B. Winnie, Jesse, Yellow, Constable, Hugo C. Winnie, Jesse D. Dancers E. Ensemble	48-54
1.11 – Scene “Seventeen” “End of Act 1”	A. Winnie & Jesse B. Jesse C. Yellow, Winnie, Jesse D. Ensemble	55-56 56 56-57

Act 2

Scene/Song	Characters	Page #
2.1 "Everything's Golden"	A. Yellow & Ensemble B. Dancers	59-62
2.2 – Scene	A. Mom, Nana, Yellow	62
2.3 - "17 Reprise" Scene "Time"	A. Winnie B. Winnie, Angus, Mae, Jesse, Miles C. Miles (Wife & Son)	63-67 67-68
2.4 – Scene "Time Reprise"	A. Angus, Mae, Jesse, Miles	69-71
2.5 – Scene "Golden Reprise"	A. Yellow, Mom, Nana, Constable, Hugo B. Yellow	72-74
2.6 –Scene "You Can't Trust"	A. Hugo, Constable	75-77
2.7 - Scene "The Wheel"	A. Winnie, Angus, Miles B. Winnie, Angus C. Dancers D. Ensemble	78-81
2.8 – Scene "Story of the Man in Yellow"	A. Yellow, Mae, Winnie, Jesse, Miles, Angus, Constable, Hugo	82-87
2.9 - "Everlasting"	A. Winnie	88
2.10 – Scene "Ballet"	A. Hugo, Winnie B. Hugo, Winnie 11, Winnie 17, Old Winnie C. Son, Mom, Nana, Constable D. Dancers E. Ensemble	89-91
2.11 - Scene "The Wheel Reprise"	A. Mae, Angus, Miles, Jesse B. ALL but Winnie	92-93

TUCK EVERLASTING - Show Synopsis

Act 1

Treegap, New Hampshire. The characters name what they want most: Winnie, to go to the fair; Mae, to see her sons again; Jesse, to take in the familiar sights of Treegap; Miles, to be unstuck in time; and the Man in the Yellow Suit, to "learn the secret" of Treegap Wood and become immortal ("Live Like This").

Winnie goes into her house, where she spends most of her time with Mother & her nana now that her father has died. She wishes to explore Treegap Wood ("Good Girl, Winnie Foster"). The Man in the Yellow Suit leads a parade to the fair ("Join the Parade"). Desperate to see it, Winnie runs into the Wood after the faint sound of a music box ("Good Girl Reprise").

There she meets Jesse Tuck, who drinks from the spring. To keep her from doing the same, Jesse offers to show her what he calls the top of the world, as seen from the trees ("Top of the World"). After, he and Miles kidnap Winnie and bring her back to the Tucks' house to keep her from revealing their secret.

At the Foster home, Mother has called Constable Joe & his son Hugo to search for Winnie ("Hugo's First Case").

The Tucks, across the wood from the Fosters, tell Winnie the history of the Tuck family, and how they have become immortal by drinking the water in Treegap Wood ("The Story of the Tucks").

Winnie stays the night with the Tucks and Mae tells her the story of the day when her husband, Angus proposed to her ("The Most Beautiful Day").

Winnie decides that staying in the Tuck family's attic is its own kind of adventure ("The Attic"). Still, she eventually decides to sneak out with Jesse to go to the fair ("Join the Parade (Reprise)").

At the fair, Winnie & Jesse play games/decide to become friends that travel the world together ("Partner in Crime").

They leave the fair and sit on top of the Treegap water tower, where Jesse convinces Winnie to drink the water when she turns 17 so they can be married ("Seventeen").

Man in the Yellow Suit overhears Jesse's speech and decides to follow the Tucks to get to the enchanted water.

Act 2

The Man in the Yellow Suit celebrates his victory with those from the traveling fair ("Everything's Golden").

Back at the Tucks' house, Winnie contemplates Jesse's proposal ("Seventeen (Reprise)").

The Tucks discover that Jesse asked Winnie to drink the water and become angry. Miles shares how he has not seen his son in 80 years ("Time"). The Tucks lament what it means to be stuck in time forever ("Time (Reprise)").

Man in the Yellow Suit visits the Fosters and convinces Mother to give Treegap Wood to him if he can safely bring Winnie home ("Golden (Reprise)"). Constable Joe and Hugo see the Man leaving the Foster home, and remark that you can't trust a man dressed in yellow ("You Can't Trust a Man").

Angus takes Winnie fishing/attempts to convince her to live a mortal life instead of drinking the water ("The Wheel"). Miles tells them Jesse left, and Winnie says they can find him at the spring in Treegap Wood. There, Jesse encounters the Man in the Yellow Suit who tells him of his long journey to find the spring and forces Jesse to take him there ("The Story of the Man in the Yellow Suit").

The Tucks and Winnie find Jesse, and the Man in the Yellow Suit offers to make them partners in his water-selling business. After the Man takes Winnie hostage, Jesse offers him a vial of water in exchange for her; before he can drink it, however, Mae hits him on the head with a rifle and kills him instantly. When Constable Joe and Hugo arrive, Winnie tells them that she killed the Man in the Yellow Suit when he tried to pull a knife on her and Jesse.

Tucks leave town on the advice of Constable Joe. They say goodbye to Winnie and Jesse says he will leave instructions on how to find him and leaves her with a vial of water from the spring. Winnie contemplates drinking the water and what it means to live forever ("Everlasting"). She ultimately decides to live out her mortal life and pours the water on a toad instead.

Through a ballet, the ensemble shows the remainder of Winnie's life. Before she dies, Winnie opens the Tucks' music box and dances one last time at the gate of the Foster home as she did when she was young.

The Tucks return to Treegap after Winnie has died and discover her grave. They celebrate the fact that she lived a full life and encounter the toad Winnie made immortal with the water from the spring ("The Wheel (Reprise)").