

STEPHANIE:
Are you ok?

MICHELLE:
I'm not sure anymore.

STEPHANIE:
I'm sorry.

MICHELLE:
No. I'm sorry. I suppose that review isn't going to sound too good, is it?

STEPHANIE:
I can't even find the words. What was he thinking?

MICHELLE:
With men, it's usually hard to tell and disappointing to ask.

STEPHANIE:
Did he think I was stupid?

MICHELLE:
He didn't think that at all. I'm sorry. Have you ever watched the coyote coming up with all those crazy plans to catch the road runner?

That's Arthur Reynolds in a nutshell, trying to get his way to "success." But underneath that coyote, there is a good person. (Sadly) At least there used to be. When we first got married, he'd do the most charming thing. He'd listen, THEN he'd speak. Now, I've given up on him listening. He just (with disgust) speaks.

ARTHUR has heard this speech and at the end of it, he exits, clearly affected by what he has heard from MICHELLE.

STEPHANIE:
I wasn't talking about Arthur. I was talking about Phil. How could he lie to me?

MICHELLE:
Phil? Honey, Phil can't lie to save his life. He was head over heels for you the moment you came in here. He talked about how much he liked you and tried to show you... in his way.

STEPHANIE:
But he had to know Arthur was using him. Nobody could be that naïve.

MICHELLE:

No, he sold our car. Then he tried to take the beans to buy a cow he'd seen earlier. My point is that Phil may not be bright, but he's not deceptive. If you see a tunnel painted on the wall, it was my coyote, not Phil.

STEPHANIE:

I don't like being lied to.

MICHELLE:

Then never get married.

STEPHANIE:

It can't always be like this.

MICHELLE:

No, sometimes, you're the one lying to him.

STEPHANIE:

How romantic.

MICHELLE:

At least it's honest.

STEPHANIE:

Lying's honest?

MICHELLE:

What's honest is admitting that when two flawed people spend all of their time together, there's going to be some moments where being totally honest isn't the best idea.