

North Hills High School Music Department



Information Handbook for Students & Parents 2014-15 School Year

Courses:

Symphonic Choir
Women's Choir

Room:

Choir Room B119

Periods:

Women's Choir – periods 4 & 8
Symphonic Choir – periods 5 & 9

Instructor:

Mr. Cloonan
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A Note from Mr. Cloonan

Welcome back to the 2014-15 school year! For those new to our choirs at the high school, I hope you enjoy the class, learn a lot, and take advantage of all the opportunities this year. Returning members, this year will be different in terms of preparation for performances. Instead of focusing on one big trip, we have several performance opportunities that we'll experience together. Here is a quick summary of what you'll see in the coming months, and outlined on the pages to follow:

Alumni Choir – October 4

This is the first-ever attempt to bring back people who have gone through the North Hills High School program, dating back to 1956. We have a nice group that has registered, and they will join with the NH Singers to create a festival choir that will put on a concert after just one 4-hour rehearsal together! Retired director Miss Valliant and I have put together a program of selections that were taken from suggestions by the alumni, and they represent the various decades of the NH Choir. Even if you're not singing in the concert, you should attend and see why so many people still (even after as many as 60 years) have such a sense of pride in their North Hills music background.

***Carmina Burana* – twice in October!**

The Symphonic Choir will be tackling 4 movements from the extremely well-known choral work by Carl Orff, *Carmina Burana*. We will perform these selections in 2 very different ways – first, with our very own Wind Symphony as guest performers on their fall band concert; and as part of the Pittsburgh Concert Chorale's (PCC) festival the weekend following. The PCC hosts this event each year, and we'll join with them as well as the McKeesport Area High School choir to sing those same movements with over 200 voices, accompanied by 2 pianos and percussion. The PCC's director, Dr. Susan Medley, will come and work with us the week before the concert.

Women's Choral Festival in November

A challenge for this early in the year with our new singers in the Women's Choir, we'll prepare 15 minutes of music to present at the ACDA-PA Women's Choral Festival held at the church where I'm Minister of Music in Edgewood. Several other high school groups will perform, as well as Pitt, Duquesne, and probably a few others. It will be a wonderful learning experience to see and hear other groups.

River City Brass for the Holidays

We'll bring all 140 of you together to sing some holiday favorites with the River City Brass Band at Carson Middle School. It's been at least 5 years since NH collaborated with River City, and it's a great chance to have a semi-professional instrumental group to work with. Music Director James Gourlay will come and work with us to prepare for the concert. I believe the Carson Middle School Chamber Singers are also joining us on that concert.

Chamber Choir Invitational

Three years ago, the North Hills Singers traveled to Pine-Richland and Fox Chapel Area High Schools to participate in their chamber choir invitationals, where their performances were judged by local college professors. We're going to host an event just like it in April. Still waiting to hear back from other schools as to who will participate, but this will be a chance for the NH Singers to hear what other select/auditioned ensembles sound like at other schools.

Hershey – Music in the Parks

I hope that each one of you will be able to join us on the "trip" for this year – an overnight to Hershey. It would be great to have the full Symphonic & Women's Choirs, and the NH Singers to compete as we did 2 years ago at Kings Island. Since Arts Alive is the night before, we'll leave early Saturday morning, perform, change into park clothes, and spend the day at Hershey Park until close, stay overnight in a hotel, and travel home after breakfast. I didn't want to cut your park time short, so this little weekend trip seemed like the perfect solution. And it shouldn't be more than about \$200/person...WAY cheaper than the \$850 for Disney!

Lots of planning goes into making a full year like this. Please carefully write down all of the important dates at the end of this handbook and make every effort to attend scheduled practices and performances. I'm very excited about how these opportunities will help us to grow as musicians and as a group. Have a great year!

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Department Philosophy & Goals

THE CHORAL DEPARTMENT

The North Hills High School Choral Department consists of two curricular choirs and three extra-curricular ensembles in grades 9 through 12. In addition to the choirs, both the junior and senior highs offer dramatic ensembles that perform a musical theatre production each year.

The Women's Choir is open to all high school ladies, but is mostly comprised of freshmen selecting choir on their schedules. This class emphasizes part independence and refinement of the soprano and alto sound while covering a wide variety of musical styles. Women's Choir may be taken for either one semester or a full year as schedules permit. The Women's Choir performs on all high school concerts along with the Symphonic Choir and also collaborates with them on special performances of larger works with the bands or orchestra.

The Symphonic Choir is the mixed vocal ensemble of the high school choral program. All women in grades 11 and 12, select sophomore women, and men in grades 9-12 enrolled in choir class are a part of this group, which performs 3 concerts annually. Choir meets daily and can be taken for either one semester or a full year. Music learned and performed covers a wide range, from early Renaissance motets to folk songs, classical to world music, Broadway and musical theatre selections to vocal jazz and pop standards. The Symphonic Choir has performed with the River City Brass Band, and collaborates semi-annually with the Wind Ensemble on a major work.

The select ensemble from the Symphonic Choir is the North Hills Singers, a 26-member auditioned choir that performs a mix of traditional, contemporary, a cappella, popular, and Broadway music in the district and around the community. They are also featured at Open House as well as the district's Arts Alive showcase.

Additionally, students have the opportunity to be a part of the Madrigal Choir, which performs Renaissance music and skits while in period costumes. This group meets seasonally in the fall to prepare for the Choral Parent Association's Madrigal Dinner fundraiser, and in the spring in preparation for their performance strolling through the hallways at Arts Alive. The Madrigal Choir is open to all singers in grades 9 through 12.

PHILOSOPHY

The primary purpose of the secondary music curriculum is to implement a program of music education, which contributes to the students' cultural and aesthetic development. Effective student participation, continuing growth and successful achievement are dependent upon a rich and challenging sequential music program. The program provides a variety of musical experiences with emphasis on the study and performance of selected musical literature representative of a wide range of periods, styles, nationalities, forms, composers and media.

Community music resources and activities are brought to the attention of students and direct participation is encouraged. Performing groups including bands, orchestras, choruses, and ensembles, render service to the school and community: thus they are important cultural resources as well as learning activities.

Students should be provided the encouragement and opportunity to develop musical talents to their full potential. Fundamentally, the program should increase student understandings and appreciations of the art of music and its relevance to human life.

GOALS

- To provide the opportunity for each student to become an informed and skilled performer of choral music.
- To provide the opportunity for each student to discover personal satisfaction, challenge, delight, and an aesthetic experience in and through direct participation in choral activities.
- To provide the opportunity for each student to gain insight into the proper use of the body in creating a vocal sound.
- To guide each student to a greater comprehension of the music score through increased reading and interpretive knowledge.
- To provide the opportunity for each student to build his or her knowledge of the various styles and genres of choral music.
- To build each student's ability to evaluate quality performance through listening and performing.
- To provide an opportunity for each student to extend his or her knowledge building experiences beyond the classroom/school and into the community.

Class Structure

As much as possible, a daily routine will be established. Every class will begin with warm-up exercises that are focused on muscles, breathing, and singing. Much like playing a sport, you must learn to use the muscles needed in the game/match/meet/competition by stretching, doing exercises, conditioning, and practicing proper technique to get better so you can win. Our "games" are our public performances/concerts, and a "win" is us singing the songs we have prepared with the best technique and musical expression possible.

Here's what to expect when you enter the classroom:

1. You will take a music folder from the shelves and quickly find your assigned seat, throwing away any gum or candy you may have before class begins. ***Chorus is a "no gum zone!"***
2. *As soon as the late bell rings*, you should end any conversations, stand up and face the front of the room, and begin silent stretching along with whoever is leading warm-ups. Our general warm-up routine will be stretching, then breathing, then singing exercises.
3. During warm-ups, talking is not permitted, as you must focus completely on relaxing your muscles, focusing your breathing and singing, and following the directions of the teacher. If you are carrying on a conversation with your neighbor, you will distract others, and we will not be acting like the "team" we need to be. Also, many important announcements are made, and attendance is taken, during warm-ups. If you are in an incorrect seat or are wandering around the room, you may be marked absent and written up for a class cut.
4. The hall pass may be used **after warm-ups are completed**, one at a time. Please do not abuse the hall pass or the privilege will be taken away from you.
5. Keep homework put away unless you are told that there is free time or that you may work quietly. Since we do not have desks or books, our choir music is like our textbook, and should always be out so that when parts of the music are discussed, you can follow along.
6. When class is over, make sure that your music is put neatly back in your folder and that you return your folder to the shelves. Mr. Cloonan's job is not to be your personal butler... take pride in your classroom. "Always leave a place better than how you've found it."

Grading

Report cards are distributed at the end of each semester, and grades will be kept current through ProgressBook online. Grades are a reflection of your participation, attention, and motivation. Here is how the percentages are calculated:

- 50%** **Daily Participation:** arriving to class on time, having music and a pencil daily, participating in all required activities, marking vocal scores properly, focusing attention on listening activities, displaying a positive attitude, staying on task, demonstrating good singing posture, and exhibiting proper vocal technique

- 25%** **Vocal Hearings and Assignments:** hearings are times when you will be singing in small groups to demonstrate progress on pitches, parts, and memorization of concert selections, to allow Mr. Cloonan to check for changes in range, a chance to discuss any problems you may have with sections of a song. Any assignments given will be completed during class (theory/sight-singing worksheets, written observation of concert video, journal reflection after a video or performance) You will not receive homework outside of class, except to make sure songs are memorized for the concert, or a possible response to a reading assignment/discussion in class.

- 25%** **Concerts & Combined Rehearsals:** attending scheduled pre-concert rehearsals, participating in the 3 required evening concerts, following the dress code for concerts

As you can see, the largest part of your grade is your daily participation. As long as you follow directions and sing when asked, those should be easy points. ***It takes work to fail choir!*** You have to make a conscious effort to not participate, to not follow directions, to show disrespect for others, and to not attend rehearsals and concerts. The only thing preventing you from having a 100% in choir is YOU. Strive for excellence...be the best you can be. We'll be a better choir because of it!

After-School Rehearsals

Before each concert, there will be several scheduled after-school combined rehearsal, where the smaller classes will come together to hear how the songs we have practiced will sound with everyone. These rehearsals are **very** important, also, because it is here where we can properly check for balance between sections, practice coming on and off of the risers, figure out standing arrangements, and work with our piano accompanist and other instrumentalists.

Attendance is required, and it is your responsibility to make arrangements to be there. Talk with your bosses, coaches, sponsors, and parents to make sure you can attend. To continue the sport analogy: missing these rehearsals is like not showing up to the practices right before a game, meet, or competition...you would be confused if the coach changed something and you didn't find out ahead of time (and may not be allowed to play/cheer/etc.), causing the team to lose. The choir "team" counts on every voice to be there.

See the calendar-at-a-glance at the end of this handbook for specific after-school practices for each ensemble. There will be times when it is just Symphonic Choir, just Women's Choir, and everyone combined. **READ THE SCHEDULE CAREFULLY**, as attendance will be taken at each rehearsal.

Concerts

The purpose of singing in a chorus is not only to learn music with other people who like to sing, but it is to share music with others. We work very hard in class and should *want* to share what we have learned with friends and family. Public performances are a part of the district choral curriculum, and are required. It would be like being on the basketball team, coming to all of the practices, but then not showing up for or playing in any of the games. Why join the team in the first place?

North Hills School District follows a strict attendance policy for concerts. We only require a few evenings throughout the year. **Take the time to write them on your calendars when you go home tonight.** These dates are also published on the district's calendar, and are available online at nhsd.net as well as Mr. Cloonan's website. "I didn't know about it" is not considered a valid excuse for missing a concert; neither is "I couldn't get a ride." There are nearly 125 members of the choral program between all 4 class periods. *Someone* who is also a part of the concert lives near you. If it becomes apparent that transportation is going to be an issue, talk to someone to arrange a ride.

If there is a legitimate conflict with a concert date (and very little is considered legitimate), it should be brought to Mr. Cloonan's attention as soon as possible **IN WRITING, and submitted BEFORE the day of the concert.** Remember that concerts make up 25% of your grade. If you become ill on the day of the concert, it is your parent/guardian's responsibility to notify Mr. Cloonan (voice mail ext. 3047, email: cloonans@nhsd.net). Failure to submit an excuse will result in your grade being lowered by at least one full letter grade (do the math – you lose 25%, that means the highest grade you can get is a 75%, which is a "C"). We all must work together and help to make the best concerts possible – even one person missing from the choir "team" hurts everyone, so don't think that your voice doesn't matter!

A side note from Mr. Cloonan: one of my least favorite excuses when talking to students or parents is, "I'm only one person, no one will miss me." Just imagine if 25 people all thought that same thing and missed a performance. Think of all of the hard work you put in, and then suddenly a group of 85 strong voices suddenly becomes 60. You DO make a difference, your voice matters, and you WILL be missed. So, please, for everyone's benefit, BE AT THE CONCERTS!

Concert Dress Code

The North Hills Choral Department follows a strict dress code policy for public performances. We strive to look as polished and presentable as possible, reflecting the hard work put in before each performance. A student found to be in violation of the dress code may be sent home to change clothes before the concert. If the student refuses, they will not be permitted to participate in the concert and their grade will be lowered accordingly.

You will be assigned a choir robe with a number. These robes will be kept in the robe room and the Robe Master or Mistress will be responsible for keeping track of numbers. Robes will be worn for at least the first half of each concert. Standard black and white dress concert attire should be worn under the robe for uniformity as well as quick changes for the second half of the concert. Girls: this means a white button-down blouse, longer (to the knee, no mini) skirt, black stockings, and black low or flat heels (no sandals or high heels). Boys: white button-down collared shirt with tie, black pants, black socks and dress shoes.

Additional uniform pieces may be added at the director's discretion, but this is the "standard" concert attire.

Stage Presence

As you know, one of the themes stressed between both the junior and senior high schools over the past few years has been “Expect Respect.” We in the music department have a great opportunity to show how we respect each other at our concert through our stage presence and concert behavior.

Here are a few guidelines to follow when you are on stage performing:

1. Arms and hands at sides, shoulders back, feet slightly apart!
2. **STAND UP STRAIGHT** – do not lean on one leg/hip. Do not cross arms in front of your body – keep arms at your sides.
3. **NEVER** talk on stage between songs or during a song!!
4. **LOOK** at the director at all times when you are singing.
5. **NO** chewing gum or candy.
6. Put a pleasant expression on your face – put meaning into the words.
7. **NEVER** acknowledge your own or another person’s mistake. Just keep singing.
8. If you feel ill while on stage, sit down in place.

Concert Dates

As published in the district’s calendar, the following *required* curricular concert dates are:

Winter Concert: Wednesday, December 17, 2014 – 7:00PM, High School Auditorium

Combined Concert: Wednesday, March 4, 2015 – 7:00PM, Middle School Auditorium

Spring Concert: Friday, May 29, 2015 – 7:00PM, High School Auditorium

Choral Parent Association fundraising events scheduled, which are open to all 9-12th grade singers:

Saturday, December 13, 2014 – Madrigal Dinner, St. Athanasius Church Hall

Friday, February 13, 2015 – Cabaret Night, Cafeteria A

ADDITIONAL PERFORMANCES FOR 2014-15

Symphonic Choir:

Wednesday, October 22, 2014 – Guest performance at Band Concert, 7:00PM, Middle School Auditorium

Sunday, October 26, 2014 – Pittsburgh Concert Chorale Festival, Concert at 4:00PM, Carnegie Music Hall

Women’s Choir:

Sunday, November 9, 2014 – ACDA-PA Women’s Choral Festival, 3:00PM, First Presbyterian Church of Edgewood

Symphonic & Women’s Choirs:

Friday, December 5, 2014 – Perform with River City Brass Band, 7:30PM, Carson Middle School Auditorium

Women’s Choir, Symphonic Choir, & North Hills Singers:

Saturday-Sunday, May 9-10, 2015 – Music in the Parks Festival, Hershey, PA

North Hills Singers: (in addition to regular holiday & sports/district performances)

Saturday, October 4, 2014 – NHHS Alumni Choir Concert

Tuesday, April 28, 2015 – Chamber Choir Invitational, 7:30PM, NHHS Auditorium

Festivals

PMEA Honors Choir

The 2013 Honors Choir festival will take place on **Friday-Saturday, October 24-25, 2014 at Seton Hill University**. Honors Choir is open to all singers in grades 9-12. Auditions will be held **Monday, September 22, 2014** at South Fayette High School.

PMEA District Chorus

PMEA District Chorus will take place at **Bethel Park High School on Wednesday-Friday, January 14-16, 2015**. Auditions will be held on **Monday, November 24, 2014** at Bethel Park High School. District Chorus is open to students in grades 10-12. (sorry Freshmen, you have jr. high district chorus!). At District Chorus, participants audition for Region I State Chorus. If selected, this festival will take place February 25-27, 2015 at Trinity Area High School.

Opportunities for Freshmen

The following choral festivals are available for our ninth grade singers. Each of the festivals is based on teacher recommendation. If you are given a letter, please seriously consider participating. For Mucho Macho & Sweet Harmony, we can have anywhere between 6 and 10 students represented depending on how many other schools are participating. District Chorus typically has 3-5 members selected as 50 or more schools participate in that festival.

Mucho Macho Music

For the first time, this festival will be held somewhere other than our own Middle School auditorium. Mr. Cloonan no longer hosts the event, so we will travel to **Trinity Area High School** in Washington County to join with young men in grades 6-9 for a day with a guest conductor and the Westminster College Men's Chorus. Mucho Macho takes place on Election Day every year (which is a teacher in-service day for NH) – **Tuesday, November 4, 2014**.

Sweet Harmony

This is Mucho Macho's sister festival for young women in grades 6-9. The guest choir joining the festival for 2014 is from Duquesne University, and Sweet Harmony takes place on **Friday, November 14, 2014 at Upper St. Clair High School**. Ladies participating will be excused from classes this day.

PMEA Jr. High District Chorus

The 2015 jr. high district chorus festival will take place on **Friday-Saturday, May 1-2, 2015 at Pittsburgh's High School for the Creative and Performing Arts (CAPA)** downtown. Students selected to participate will be excused from class on Friday, and the concert takes place Saturday afternoon. *Note: this is the same time as the NHHS instrumental trip to NYC. If you are attending this trip, please do not complete the form if it is given to you so that another student who is available may have the opportunity to participate.

Choral Parents Association

Parents of all singers in grades 7-12 are invited to join to support the trips and special events hosted by the choral program. We generally meet once per month, with additional meetings as we come closer to the two big fundraising events: the Madrigal Dinner and Cabaret Night. If your parents are interested in being a part of this group, have them send an e-mail to Mr. Cloonan so that they may be added to the e-mail list for notification of meetings. The more parents involved in the group, the better our organization will be and the easier the work will be for the big projects!

Communication

With so much going on between all of the ensembles, festivals, performances, and rehearsals, communication will be key to our success. Open and honest communication between student, director, and parent will help to assure that everyone knows what is going on, what is expected, and that we avoid frustration, anxiety, and hurt feelings.

What to expect from Mr. Cloonan: I will do my best to always let you know as far in advance as I can dates, times, and locations of rehearsals and performances. Especially with the NH Singers, things come up quickly and require flexibility on everyone's part. Information will be on the bulletin board in the choir room, on monthly rehearsal calendars distributed, on the choral department website, on our Facebook page, via tweets on our Twitter account, and through daily announcements and reminders. My goal will always be for no one to have a reason to say "I didn't know."

What Mr. Cloonan expects from you:

First and most importantly, BE HONEST. Sometimes you forget to say something to your parent, or a boss, or a coach. That is human. I'm a pretty understanding person, unless you purposely cover up the mistake by lying about it. As soon as you realize or know about a conflict for a legitimate reason, let me know! We can work together to find a solution.

Secondly, TALK TO YOUR PARENTS. I can't tell you the number of times I've talked with a parent who said "they never gave me that paper," or "I just found out yesterday about this." Avoid the unnecessary fight at home or with me by being proactive and organized.

And lastly, BE RESPONSIBLE. Take some ownership of and pride in your commitments and responsibilities. You let down the group when you fail to communicate. Look at your schedules, plan your appointments and other activities around when you know you need to be with the choir. As mentioned in an earlier section, every voice counts!

ONLINE COMMUNICATION

There are several ways to find out about what is happening with the North Hills Choirs:

Log on to your ProgressBook account and see the events posted on your calendar

North Hills Choral Department website: www.northhillschoralmusic.org

NH Choirs on Facebook: www.facebook.com/northhillschoirs

NH Choirs on Twitter: www.twitter.com/NorthHillsChoir or @NorthHillsChoir

NH Choirs YouTube Channel: www.youtube.com/northhillschoirs

And of course, Mr. Cloonan is always just a click away by e-mailing cloonans@nhsd.net or leaving a voice mail at 412-318-1400, x3047.



Calendar-at-a-Glance

FIRST SEMESTER

August 2014

27	Wed	2:15-3:45	<i>First NH Singers Rehearsal</i>
28	Thur	2:15-3:00	First High School Drama Club Meeting (for Fall Play & Spring Musical)
29	Fri	end of day	Signed Agreements due (25 points); First Stromboli fundraiser begins

September 2014

6	Sat	6:00PM	<i>NH Singers perform National Anthem at SoccerFest</i>
10	Wed	2:00-6:30PM	<i>NH Singers rehearsal, dinner, and perform for Open House</i>
18	Thur	7:00PM	<i>NH Singers perform for School Board, Middle School LGI Room</i>
22	Mon	3:00-9:00	PMEA Honors Choir Auditions at South Fayette HS
24	Wed	2:15-3:30	Women's Choir, Room B119
25	Thu	2:15-3:30	Symphonic Choir, Room B119
27	Sat	9AM-2PM	<i>NH Singers Fall Retreat (lunch provided)</i>

October 2014

4	Sat	1:00-8:00	<i>NH Singers at Alumni Choir Event, HS or MS Auditorium</i>
15	Wed	2:15-3:30	Symphonic Choir Rehearsal, Room B119
16	Thu	7:20AM	"Shrek" Informational Meeting, Room B119
20	Mon	2:15-3:30	Symphonic Choir Rehearsal, Room B119 or MS Auditorium
21	Tue	2:15-3:30	Symphonic Choir Rehearsal w/ Wind Symphony, MS Auditorium
22	Wed	7:00PM	Symphonic Choir performs at Band Concert, MS Auditorium
23	Thu	3:00-4:00	"Shrek" Audition Practice, MS Chorus Room/Auditorium
24-25	Fri-Sat	all day	PMEA Honors Choir at Seton Hill University
26	Sun	1:00-5:00	Symphonic at Pittsburgh Concert Chorale Festival, Carnegie Music Hall
27-31	Mon-Fri	2:30PM	"Shrek" Auditions & Callbacks, Middle School

November 2014

4	Tue	9AM-3:30PM	Mucho Macho Music Festival, Trinity Area HS
5	Wed	2:15-3:30	Women's Choir Rehearsal, B119
9	Sun	1:00-4:00	Women's Choir at Women's Choral Festival, First Presby of Edgewood
13-15	Th-F-Sa	7:30PM	Fall Play
14	Fri	9AM-3:30PM	Sweet Harmony Festival, Upper St. Clair HS
19	Wed	2:15-3:00	Women's Choir Rehearsal, B119
20	Thu	2:15-3:00	Symphonic Choir Rehearsal, B119
		3:00-3:30	Madrigal Dinner Meeting, B119
22	Sat	9:00-11:00	<i>NH Singers Rehearsal (to prep for holiday performances)</i>
		11:00-12:30	<i>PMEA District Chorus Audition Prep</i>
24	Mon	3:00-9:00	PMEA District Chorus Auditions at Bethel Park HS
25	Tue	2:15-2:45	Madrigal Dinner – pass out scripts & parts to learn over break

December 2014

4	Thu	1:00	<i>NH Singers perform at North Hills Presbyterian in West View</i>
		2:15-3:30	Symphonic & Women's Choirs Run of River City Music, HS Auditorium
5	Fri	5:30-9:30	River City Brass Concert, Carson Middle School (concert is at 7:30)
6	Sat	9:00-12:00	Madrigal Dinner Rehearsal
		1:00-2:00	NH Singers perform at Faith Lutheran (in Laurel Gardens)
9	Tue	1:00	<i>NH Singers perform for NHSD Retirees Luncheon, Shannopin Country Club</i>
10	Wed	2:15-3:00	Women's Choir Rehearsal, B119 and Auditorium
11	Thu	2:15-3:00	Symphonic Choir Rehearsal, B119 and Auditorium
13	Sat	4:00-9:00	4:00 Report for 6:30 MADRIGAL DINNER
15-16	Mon-Tue	2:00-5:00	Symphonic & Women's Choirs, Auditorium (Run concert & yearbook photos)
17	Wed	7:00	WINTER CONCERT (report at 6:15 to get in robes and warm-up), HS Auditorium
18	Thur	all day	<i>NH Singers Tour – Arden Court, WV Methodist, Berkeley Hills</i>
21	Sun	7:00	<i>NH Singers perform at Phipps Conservatory Candlelight Evenings</i>

SECOND SEMESTER

January 2015

8	Thu	2:15-3:30	"Footloose" vocal audition prep rehearsal
12-13	Mon-Tue	2:15-4:00	"Footloose" Auditions
14-16	Wed-Fri	all day	PMEA District Chorus at Bethel Park HS
22	Thu	7:00PM	"Shrek" Cast performs for School Board Meeting (tentatively)
28	Wed	all day	"Shrek" Preview Day
29-31	Thu-Sat	7:00PM	Winter Musical: "Shrek"

February 2015

7	Sat	9:00-11:00 11:30-2:30	Cabaret Night Auditions <i>NH Singers Winter Retreat</i>
9-11	Mon-Wed	by appt.	Cabaret Night rehearsals after school (until 4:00)
12	Thu	2:15-4:00	Cabaret Night Run-Through
13	Fri	2:00-9:00	Set-up, Sound Check/Run-Through, then CABARET NIGHT @ 7PM
18	Wed	2:15-3:30	Women's Choir Rehearsal, B119
19	Thu	2:15-3:30	Symphonic Choir Rehearsal, B119
24	Tue	2:15-3:30	Symphonic & Women's Choirs, Auditorium
25-27	Wed-Fri	all day	PMEA Region Chorus at Trinity Area HS

March 2015

2	Mon	2:15-3:30	Symphonic & Women @ MS Auditorium
3	Tue	2:15-3:30	Symphonic & Women in HS Auditorium (if needed)
4	Wed	7:00PM	COMBINED CHORAL CONCERT, MS Auditorium
14	Sat	9:00-1:00	Spring Musical Dress Rehearsal
15	Sun	1:00-4:00	Spring Musical Dress Rehearsal
19-21	Thu-Sat	7:30PM	Spring Musical: "Footloose"
26-28	Thu-Sat	7:30PM	Spring Musical: "Footloose" (1:30 Matinee)

April 2015

22	Wed	2:15-3:30	Women's Choir Rehearsal, B119
23	Thu	2:15-3:30	Symphonic Choir Rehearsal, B119
28	Tue	7:30PM	<i>NH Singers at NHHS Chamber Choir Invitational, HS Auditorium</i>
29	Wed	2:15-3:30	HS Drama Club Gala Auditions
30	Thu	2:15-3:30	Hershey Rehearsal, B119

May 2015

1-3	Fri-Sun	all day	Instrumental Trip to New York City
4	Mon	7:00PM	Hershey Pre-Trip Info Meeting
4-7	Mon-Thu	2:15-4:00	NH Singers & Madrigal Choir rehearsals for Arts Alive
7	Thu	2:15-4:00	Final Hershey Choirs Rehearsal (mandatory for all attending trip)
8	Fri	5:00-9:00	Arts Alive
9-10	Sat-Sun	all day	Music in the Parks Performance Trip to Hershey, PA
11-14	Mon-Thu	3:00-4:00	Gala Rehearsals
15	Fri	7:00PM	DRAMA CLUB GALA
20	Wed	2:15-3:30	Women's Choir Rehearsal, B119
21	Thu	2:15-3:30	Symphonic Choir Rehearsal, B119
26-28	Tue-Thu	2:15-3:30	Combined HS Choirs Concert Rehearsals, Auditorium
29	Fri	7:00PM	SPRING CHORAL CONCERT & SENIOR RECOGNITION, HS Auditorium

June 2015

1	Mon	2:15-3:30	Auditions for 2015-16 North Hills Singers group
3	Wed	2:00-3:00	New NH Singers: Graduation Rehearsal
5	Fri	5:30PM	New NH Singers report for 7:00 Graduation