

O - ver the rain-bow way up high, ooo land
mp

ooo way up high there's a land that I heard of
mf

ooo way up high there's a land
mp

ooo bow way up high ooo land
mp

The musical score is written in G major (one sharp) and 4/4 time. It features five vocal staves and a piano accompaniment. The piano part consists of a treble clef staff with rests and a bass clef staff with chords. The lyrics are: 'O - ver the rain-bow way up high, ooo land' (Staff 1), 'ooo way up high there's a land that I heard of' (Staff 2), 'ooo way up high there's a land' (Staff 3), and 'ooo bow way up high ooo land' (Staff 4). Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A fermata is placed over the word 'high' in the second and third vocal staves.

rit. a tempo

ooo lu-lla by — Some whe-re ooo skies are

mp

once in a lull - a - by So-me where ooo bow skies are

mp

ooo lu-lla-by — Some where o - ver the rain-bow skies are

mf

ooo lu-lla by — Some where ooo skies are

mp

blue _____ ooo dreams dream
mp

blue _____ and the dreams dream
mp

blue, _____ ooo dreams dream
mp

blue and the dreams that you dare to dream rea-ly do come
mf

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features vocal lines with lyrics and piano accompaniment. The lyrics are: 'blue dreams dream', 'blue and the dreams dream', 'blue, dreams dream', and 'blue and the dreams that you dare to dream rea-ly do come'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part consists of chords in the left hand and rests in the right hand.

rit.

a tempo

5

mf they come true Ooo Ooo

mf they come true Some day I wish up on a star and wake up where the clouds are far be -

mf they come true day I wish up on a star and Ooo

true day I wish up on a star and Ooo

mf

f ah me _____ Where trou - bles melt like lem - on drops a -
f hind me _____ trou - bles melt like lem - on drops a -
f ah me _____ trou - bles melt like lem - on drops a -
f ah _____ me _____ trou bles melt like lem - on drops a -

f *mf*

-way a-bove the chim-ney tops that's where you'll find me

-way a-bove the chim-ney tops that's where you'll find me

-way a-bove the chim-ney tops that's where you'll find me

-way a-bove the chim-ney tops that's where you'll find me

f

The image shows a musical score for a vocal piece. It consists of five staves. The first four staves are vocal lines, each with the lyrics: "-way a-bove the chim-ney tops that's where you'll find me". The first three staves are in treble clef, and the fourth is in bass clef. The fifth staff is a piano accompaniment, starting with a forte (*f*) dynamic. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are underlined, and there are slurs over the words "me" in each vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

mp Some whe-re ooo blue bird fly _____ ooo
mp

mp So - me where ooo bow blue birds fly _____ Birds fly
mp

mf Some where o - ver the rain-bow blue birds fly ooo
mp

mp Some where ooo blue birds fly Birds fly
mf

mp

rit.

a tempo

ooo

ooo

Why can't I?

ooo _____

mf

ooo

ooo

mf Why can't I? Some *f* day I'll wish up-on a star and

ooo

ooo

Why can't I?

day I'll wish up-on a star and

mf

o - ver the rain-bow why then oh why can't I?

day I'll wish up-on a star and

mf

ooo ah me Where

wake up where the clouds are far be - hind me

ooo ah me

ooo ah me

f

Detailed description: This page of a musical score features five systems of staves. The first system contains a vocal line with lyrics 'ooo ah me Where' and a piano accompaniment. The second system continues the vocal line with lyrics 'wake up where the clouds are far be - hind me' and the piano accompaniment. The third system shows a vocal line with 'ooo ah me' and a piano accompaniment. The fourth system shows a vocal line with 'ooo ah me' and a piano accompaniment. The fifth system shows a piano accompaniment with a forte (*f*) dynamic marking. The key signature is two sharps (F# and C#) and the time signature is common time (C).

trou-bles melt like lem-on drops a - way a-bove the chim-ney tops that's where you'll

mf
f

trou-bles melt like lem-on drops a - way a-bove the chim-ney tops that's where you'll

trou-bles melt like lem-on drops a - way a-bove the chim-ney tops that's where you'll

mf

trou-bles melt like lem-on drops a - way a-bove the chim-ney tops that's where you'll

mf

mf

rit.

a tempo

12

find me. Some where o - ver the rain-bow blue birds

find me. Some - where o - ver the rain-bow blue birds

find me. Some where o - ver the rain-bow blue _ birds _

find me. Some - where o - ver the rain-bow blue _ birds _

f *mp*

Detailed description: This is a musical score for the song 'Some Where Over the Rainbow'. It consists of five systems of music. The first four systems are vocal lines for different voices (Soprano, Alto, Tenor, Bass), each with lyrics underneath. The fifth system is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The score is in the key of D major (two sharps) and 4/4 time. It begins with a 'rit.' (ritardando) marking and ends with an 'a tempo' marking. Dynamics include 'f' (forte) and 'mp' (mezzo-piano). The lyrics are: 'find me. Some where o - ver the rain-bow blue birds'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

ha - ppy li - ttle blue birds fly _____ be - yond the rain-bow
mp

ha - ppy li - ttle blue birds fly _____ be - yond the rain-bow
mp

ha - ppy li - ttle blue birds fly _____ be - yond the rain-bow
mp

ha - ppy li - ttle blue birds fly _____ be - yond the rain-bow
mp

rit.

why oh why can't I? *mp* Why can't I?

why oh why *mp* Why can't I?

why oh *mp* Why can't I?

why *mp* Why can't I?