



North Hills School District

North Hills Middle School

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**Drama Club Winter
Musical**

Website: <http://www.northhillschoralmusic.org>

Director: Ms. Lisa Marcellus, ext. 5325
Choreographer: Mrs. Laura Otte
Staging Director: Ms. Mikayla Gilmer
Costume Director: Ms. Megan Ward

2017-2018 Winter Musical Audition Information



Who is Eligible to Participate?

The Winter Musical is open to all students in grades 7-9. Positions are available in both the Cast and on the Tech Crew. *(More details about Tech Crew applications will be announced in November... Only about 10 students will be accepted to the Tech Crew.)*

Audition Practice Session: (not required, but HIGHLY recommended!)

Thursday, October 10, 2017 from 3:00-4:30PM in the Middle School Chorus Room & Auditorium.

We will teach the audition song and dance combination that will be required during auditions.

Meet in the MS Auditorium at 3:00pm! Please be on time!!

Audition Information:

First Round: You may sign up to audition in groups of two (but a “partner” is not required). When you are called into the chorus room, each person will sing INDIVIDUALLY, then read the scene with a partner or director. At the end of every 10 auditions, we will call everyone who has auditioned in that group back into the chorus room and you will perform the dance audition in a group. Once your group has done **all 3 parts**, you may leave.

Sign-up sheets will be posted on the Chorus Room wall on Oct. 10th. Plan to arrive 10 minutes before your scheduled audition if you go home and come back. You are only required to stay for the hour that you sign up, and may leave after you have completed all three parts: sung, read, and danced.

Monday, October 17	3:00-4:00, 4:00-5:00, 5:00-6:00
Tuesday, October 18	3:00-4:00, 4:00-5:00, 5:00-6:00
Wednesday, October 19	3:00-4:00, 4:00-5:00, 5:00-6:00

Callback Auditions: a list will be posted online (<http://www.northhillschoralmusic.org/2018-aladdin>) late in the evening on Thursday, October 19 and on the middle and high school chorus room doors indicating who is to come to callbacks. These are times for the directors to hear and see people a second or third time so that we pick the best cast we can. If you are not on the callback list, it DOES NOT mean you should panic. If you are on the callback list, you must attend all of the following:

Callback Audition Packet pick-up: Friday, October 20 or Monday, October 23 anytime in the Middle School Chorus Room (A100)

Wednesday, October 25 3:00-4:00 Rehearsal to learn new songs & practice scenes

Thursday, October 26 3:00-5:30 Callback Auditions

Final Cast List Posted ONLINE

Once callback auditions are completed, the directors will determine the cast list. We typically take about 60 students each year. Unfortunately, **NOT ALL STUDENTS THAT AUDITION WILL BE ACCEPTED INTO THE SHOW.** Once the list has been finalized, we will post it on the choir/drama website at (<http://www.northhillschoralmusic.org/2018-winter-musical>). This will likely happen late Thursday evening (it usually takes a very long time to decide on the cast list). A list will also be printed out and posted on the Middle School Chorus Room door on Friday, October 27th!

First Full Cast Rehearsal:

If your name is on the list, you are expected to be at the first rehearsal on Monday, October 30, 2017 from 3:00-4:30 PM in the Middle School Chorus Room. At this rehearsal, you'll receive a complete schedule, script, and cast contract which must be signed and returned in order to be in the show.

There are student Drama Club dues of \$50 required for each cast member!! This pays for your hoodie, food, and other costs throughout rehearsals and performances!

Schedule-at-a-Glance October 2017

9 NO SCHOOL Teacher Inservice	10 Student Director Meeting (2:20 in the MS Auditorium) AUDITION PRACTICE 3:00-4:30 pm Middle School Auditorium & Chorus Room	11	12	13
16	17 AUDITIONS ROUND 1 Day #1 Meet in MS Chorus Room (Students will sign-up for a time slot) 3:00-6:00 pm	18 AUDITIONS ROUND 1 Day #2 Meet in MS Chorus Room (Students will sign-up for a time slot) 3:00-6:00 pm <i>HS Fall Collage Concert</i>	19 AUDITIONS ROUND 1 Day #3 Meet in MS Chorus Room (Students will sign-up for a time slot) 3:00-6:00 pm Callback List posted online late Thursday evening	20
23	24	25 Callback Audition PRACTICE 3:00-4:00 in MS Chorus Room	26 CALLBACK AUDITIONS 3:00-5:30 pm CAST LIST posted online (late Thurs. evening)	27
30 FIRST REHEARSAL. 3:00-4:30 FULL CAST in MS Chorus Room	31 MUSIC REHEARSAL. 3:00-4:00 Narrators MS Chorus Room			

Students need to sign-up to attend only ONE day of Round 1 auditions. If your name is not on the callback list, **DO NOT PANIC.** The full cast list will be posted ONLINE late October 26th, and a hard copy will be posted at school on October 27th!! Thank you for your patience during this process!

November 2017 (TENTATIVE)

Details about who will need to be at each rehearsal TBA...lead roles will have more rehearsal days than ensemble members

			1 DANCE-- 3:00-4:00 <i>(Band Stadium Review)</i>	2 MUSIC-- 3:00-4:00	3 *Contracts due* MUSIC-- 3:00-4:00	4
5	6 NO SCHOOL Teacher Inservice	7 NO SCHOOL Teacher Inservice	8 DANCE-- 3:00-4:30 MUSIC-- 3:00-4:30 (dance 4-4:30)	9 DANCE-- 3:00-4:00 BLOCKING-- 4:00-5:00	10 BLOCKING-- 3:00-4:30	11
12	13 DANCE-- 3:00-4:00	14 MUSIC-- 3:00-4:30 BLOCKING-- 4:30-5:30	15 MUSIC-- 3:00-4:30	16 MUSIC-- 3:00-4:00	17 BLOCKING-- 3:00-4:30 MUSIC -- 3:00-4:30	18
19	20 *Dues Due* MUSIC/DANCE-- 3:00-4:30 pm FULL CAST Review Auditorium	21 <i>Rehearsals will be added this day only if needed</i>	22 NO SCHOOL	23 NO SCHOOL Happy Thanksgiving!	24 NO SCHOOL	25
26	27 NO SCHOOL	28 FULL CAST-- DANCE/BLOCKING 3:00-4:30 pm	29 MUSIC-- 3:00-4:30	30 No Rehearsal <i>(IIS & MS Orchestras Concert)</i>		

DECEMBER 2017....

Similar schedule to November, Lead roles will have more rehearsal days than ensemble members....

January-February 2018 (TENTATIVE)

Sun	Mon	Tue	Wed	Thur	Fri	Sat
	1 No School	2 3:00-5:00	3 3:00-5:00	4 3:00-5:00	5 3:00-5:00	6
7	8 3:00-5:00	9 3:00-5:00	10 3:00-5:00	11 3:00-5:00	12 3:00-5:00 *OFF BOOK*	13
14	15 No School	16 3:00-5:00 Full Cast	17 3:00-5:00 Full Cast	18 TBA	19 3:00-5:00 Full Cast	20 11-3:00 Leads & Tech Crew only
21	22 3:00-5:00 Cast & Tech	23 3:00-4:30 Cast & Tech	24 3:00-6:00 Cast & Tech	25 3:00-6:00 Cast & Tech	26 3:00-4:30 Cast & Tech	27
28	29 3-6PM Dress Rehearsal	30 3-6PM Dress Rehearsal 6-7PM Photos	31 Preview Day During School til 4:15 PM	1 Show #1	2 Show #2	3 Show #3 Cast Party

* We will happily work with coaches and other activity sponsors to allow you to participate in both the musical and the other activity/sport. Many cheerleaders, basketball players, etc., balance their time between the 2 groups. You must notify a director ahead of time and you must learn any new material that you miss when not at rehearsal. The only exception to this policy is during the last TWO WEEKS of the show (January 22-February 3). Those practices/run-throughs are mandatory for ALL cast & tech members, NO EXCEPTIONS! This is especially important for leads at the Saturday Tech Rehearsal and everyone else during the listed Dress Rehearsals, where we use microphones, lights, costumes, etc. for the first time.

Freshmen involved in the show: Due to high school dismissal at 2:00, you may choose to go home and come back for rehearsals at 3:00, or you may go to the high school library and do homework during this time. You may not enter the middle school until after the 2:50 dismissal bell rings (unless specifically asked by a director).

Audition Song

PROLOGUE

(Dim light. Five NARRATORS enter.)

Arabian Nights (part 1)

♩=132 (with intensity and wonder)

1-7 **NARR. 1:** **NARR. 2:**
mf Oh, I come from a land, from a

10 **NARR. 3:** **NARR. 4:**
far a-way place where the car-a-van cam-els roam. It's all

13 **NARR. 5:** **NARR. 1:** **NARR. 2:** **NARR. 3:**
flat and im-mense and the heat is in-tense. It's a fur-nace! But, hey, it's

16 **GROUP 1:** **GROUP 2:** **GROUP 3:**
home. When the wind's from the east and the sun's from the west and the

19 **ALADDIN:** **JASMINE:** **GENIE:**
sand in the glass is right, come on down, stop on by, hop a

22 **ALL:**
car-pet and fly to an-oth-er Ar-a-bi-an night!

© Disney

Option 1

Music Theatre International
421 W. 54th Street, 2nd Fl.
New York, NY 10019
Phone: (212) 541-4684
Fax: (212) 397-4684



Audition Central: Disney's Aladdin JR.



Script: Narrators

NARRATOR 1

It won't be long now, folks. There's the Grand Vizier, Jafar, the Sultan's right-hand man. Renowned for saying: "Ask not what your country can do for you. Ask what you can do for me."

NARRATOR 2

And there's Razoul, Jafar's right-hand man, Captain of the Royal Guard despite being dropped on his head as a baby.

NARRATOR 1

And there's Iago, Jafar's right-hand ... parrot. And believe me, folks, this bird's verbal skills are off the chart.

~~Verbal, schmerbal. A parrot never gets any respect.~~

NARRATOR 2

Jafar! Jafar! Is it true that since you've been Vizier, the local crime rate has plummeted?

~~No kidding.~~

NARRATOR 1

Jafar! Jafar! Any predictions about Princess Jasmine's future husband?

~~No contest.~~

NARRATOR 2

Jafar! Jafar! Any truth to the rumor you'd like to be Sultan yourself one day?

~~No comment.
(GONG: The ROYAL FAMILY enters.)~~

NARRATOR 1

Ah, the main event. The moment we've all be waiting for. There's the Sultan: ruler of all he surveys ... and anything else that happens to be lying around.

NARRATOR 2

And next to him, for a very special, very limited engagement, the beautiful Princess Jasmine!

NARRATOR 1

And now, it appears the Sultan is about to address the crowd.

SULTAN

People of Agrabah, my loyal subjects! Today is a great day in our history!

ALL

Yay!

Genie: Oy! Ten thousand years in a tin can'll give you such a crick in the neck!

(cracks his neck)

Okay, that's better!

(to ALADDIN)

Now then, "Your wish is my command," yadda yadda, you know the drill, so shoot...

(ALADDIN is too astonished to speak. He looks from GENIE to the Lamp and back to GENIE.)

C'mon, kid, what's it gonna be? Cash, camels, Casbahs?

(ALADDIN still can't form words.)

You must want something...

(GENIE claps his hands in ALADDIN's face.)

Hey! What's you say your name was?

ALADDIN

(wary)

Aladdin.

GENIE

"Aladdin." He speaks! Okay! This is gonna be a snap! May I call you "Al?" You know, Al, you're a lot smaller than my last master. Either that, or I'm getting bigger. Do these harem pants make me look fat?

ALADDIN

(amazed)

Wait a minute - I'm your "master."

GENIE

Hello? "Direct from the lamp?" It's the Genie with the light brown hair!

ALADDIN

You mean I, like, get to make a wish and everything?

GENIE

Yeah, Al, like three wishes!

ALADDIN

Awesome!

GENIE

But no wishing for more wishes, okay? 'Cuz that is just so yesterday. But otherwise, you're the boss.

This is your lucky day. All your dreams are coming true

(beat)

Maybe I should explain. Fine.

(as if to a musical conductor)

Maestro? What key are we in?

(A bell tone sounds. ALADDIN is completely bewildered.)

It's a musical!

Option 2

SIDE 2

GENIE

JASMINE

Option 3

His name is Aladdin. He's being held somewhere, and you have to release him.

SULTAN

Is this "boy" someone you met while you were roaming the streets?

(JASMINE is silent.)

Jasmine! Members of this family do not consort with the common people.

JASMINE

But we should! YOU should! How else are you going to know what's going on? Did you know that your "common people" are hungry?

SULTAN

Jasmine, my concern is what's "going on" with you.

JASMINE

I've never been happier.

SULTAN

You ran away today, Jasmine! And now that you're back, all you want to talk about is some boy --

JASMINE

Father, please just listen --

SULTAN

You are a Princess! A Princess who must be wed tomorrow!

JASMINE

No!

SULTAN

Your time is up, Jasmine! You will choose one of the princes you've already met, or I will be forced to choose for you.