



North Hills School District

North Hills Middle School

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www.nhsd.net



Drama Club Winter Musical

Website: <http://www.nhchoiranddrama.net/>

Directors: Ms. Fanelli & Ms. Marcellus
Choreographer: Ms. Katie Fanelli
Vocal Director: Ms. Lisa Marcellus



2021-2022 Winter Musical Audition Information

Who is Eligible to Participate?

The Winter Musical is open to all students in grades 6-8. Positions are available in both the Cast and on the Tech Crew. *(More details about Tech Crew applications will be announced in November... Only about 10 students will be accepted to the Tech Crew.)*

Safety Precautions

At this time, masks are required in all school buildings at all times when not eating/drinking. Therefore masks will be required for all indoor meetings, auditions, and rehearsals. Also, please note all plans are subject to change according to covid mandates and guidelines.

Audition Information:

Audition Practice Session: (not required, but HIGHLY recommended!)

Wednesday, October 13, 2021 from 3:00-4:30 PM in the Middle School Auditorium

We will teach the audition song and dance that will be required during auditions, as well as give time for students to practice the acting portion. Audition sign-up sheets will also be posted.

First Round: You may sign up to audition in groups of two (but a "partner" is not required). When you are called into the ^{LET}chorus room, each person will sing INDIVIDUALLY, then read the scene with a partner or director. Please bring your completed **Audition Information Form** to give to the committee. At the end of every 8 auditions, we will call everyone who has auditioned in that group back into the chorus room and you will perform the dance audition in a group. Once your group has done all 3 parts, you may leave.

Sign-up sheets will be posted on the Chorus Room wall on Oct. 13th. Plan to arrive 10 minutes before your scheduled audition if you go home and come back. You are only required to stay for the hour that you sign up, and may leave after you have completed all three parts: sung, read, and danced.

Monday, October 18	3:00-4:00, 4:00-5:00, 5:00-6:00
Tuesday, October 19	3:00-4:00, 4:00-5:00, 5:00-6:00
Thursday, October 21	3:00-4:00, 4:00-5:00, 5:00-6:00

Callback Auditions: a list will be posted online (<http://www.nhchoiranddrama.net> > Drama > Middle School Drama Club > Moana) late in the evening on Thursday, October 21 indicating who is to come to callbacks. These are times for the directors to hear and see people a second or third time so that we pick the best cast we can. If you are not on the callback list, it DOES NOT mean you should panic. If you are on the callback list, you must attend all of the following:

Callback Audition Packet pick-up: Friday, October 22 or Monday, October 26 anytime in the Middle School Chorus Room.

Wednesday, October 27 3:00-4:00 Rehearsal to learn new songs & practice scenes

Thursday, October 28 3:00-5:30 Callback Auditions

Final Cast List Posted ONLINE

Once callback auditions are completed, the directors will determine the cast list. We will be taking about 40 students this year. Unfortunately, NOT ALL STUDENTS THAT AUDITION WILL BE ACCEPTED INTO THE SHOW. Once the list has been finalized, we will post it on the choir/drama website at (<http://www.nhchoiranddrama.net> > Drama > Middle School Drama Club > Moana). This will likely happen late Thursday evening (it usually takes a very long time to decide on the cast list).

First Full Cast Rehearsal:

If your name is on the list, you are expected to be at the first rehearsal on Friday, October 29, 2021 from 3:00-4:30 PM in the Middle School Auditorium. At this rehearsal, you'll receive a complete schedule, script, and cast contract which must be signed and returned in order to be in the show.

There are student Drama Club dues of \$50 required for each cast member!! This pays for your hoodie, food, and other costs throughout rehearsals and performances! Any questions or concerns, email Ms. Fanelli or Ms. Marcellus.

Schedule-at-a-Glance

October 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Students need to sign-up to attend ONE day of auditions. If your name does not appear on the Callback List, DO NOT PANIC!! The full Cast List will be posted ONLINE late October 28!! Thank you for your patience during this process!						
3	4	5	6	7	8	9
			Audition Info Meeting MS Auditorium during Homeroom 2:30-2:50			
10	11	12	13	14	15	16
			Student Director Meeting 2:10 in the MS Aud AUDITION PRACTICE 3:00-4:30 Middle School Auditorium & Band Room			
17	18	19	20	21	22	23
	AUDITIONS Day #1 MS Chorus Room LGI (Students will sign up for a time slot) 3:00-6:00 pm	AUDITIONS Day #2 MS Chorus Room LGI (Students will sign up for a time slot) 3:00-6:00 pm	HS Band/Orchestra Concert	AUDITIONS Day #3 MS Chorus Room LGI (Students will sign up for a time slot) 3:00-6:00 pm (CALLBACK LIST posted online late Friday evening)		
24	25	26	27	28	29	30
			Callback Audition Practice 3:00-4:00 MS Chorus Room	Callback Auditions 3:00-5:30 CAST LIST posted online (late Thursday evening)	FIRST REHEARSAL 3:00-4:30 FULL CAST MS Auditorium	

Students need to sign-up to attend only ONE day of Auditions. If your name is not on the callback list, DO NOT PANIC. The full cast list will be posted ONLINE late October 28th!! Thank you for your patience during this process!

November 2021 (TENTATIVE)

Details about who will need to be at each rehearsal TBA...lead roles will have more rehearsal days than ensemble members

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	
	NO SCHOOL	NO SCHOOL	Music Leads 3:00-4:00 pm	Dance 3:00-4:30 pm	"Contracts due" Music Full Cast 3:00-4:00 pm	
7	8	9	10	11	12	13
	Dance 3:00-4:30 pm	Dance 3:00-4:30 pm	Music 3:00-4:30 pm PARENT INFO MEETING 7:00 pm MS Chorus Room	HS Play Preview Night (We will attend as a cast)	Music 3:00-4:00 pm	
14	15	16	17	18	19	20
	**labeled garment bag/hangers due Dance 3:00-4:30 pm	Music 3:00-4:00 pm	Dance 3:00-4:30 pm	Music 3:00-4:00 pm	Music 3:00-4:00 pm	
21	22	23	24	25	26	27
	**Dues due FULL CAST REVIEW 3:00-4:30 pm	Rehearsals will be added this day only if necessary	NO SCHOOL	NO SCHOOL Happy Thanksgiving!	NO SCHOOL	

DECEMBER 2021....

Similar schedule to November...Lead roles will have more rehearsal days than ensemble members..

January-February 2022 (TENTATIVE)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6	7	8
WINTER BREAK	WINTER BREAK	FULL CAST Dance Review 3:00-4:30	Blocking Review Leads 3:00-4:30	FULL CAST Music Review 3:00-4:30	FULL CAST Music/Dance Review 3:00-4:30	Set Construction (Staff and Parent Volunteers only) 9 am-3 pm
9	10	11	12	13	14	15
	FULL CAST Blocking Clean-Up 3:00-4:30	Run/Review ALL of Scenes 1-5 3:00-5:00 Aud (Tech Crew watch) <u>PARENT MEETING--7 am</u> <u>MS Chorus Room</u>	Run/Review ALL of Scenes 6-11 3:00-5:00 Aud (Tech Crew watch)	Run Scenes 1-5 **OFF BOOK** (completely from memory) 3:00-5:00 Aud	NO SCHOOL Set Construction (Student Directors/Set Crew) 9:00-noon	Set Construction <u>Parents 9:00-noon</u> <u>SD/Set Crew noon-3:00</u>
16	17	18	19	20	21	22
	NO SCHOOL	Run Scenes 6-11 **OFF BOOK** (completely from memory) 3:00-5:00	Run Scenes 1-5 Two times through 3:00-5:00	Run Scenes 6-11 Two times through 3:00-5:00	FULL CAST & CREW Run full show With Tech/scene changes 3:00-5:00	Set Construction (SD/Set Crew 10:00-2:00) <u>Tech Crew noon-2:00</u>
23	24	25	26	27	28	29
TECH WEEK-----> <u>The next two weeks are</u> <u>MANDATORY for EVERY</u> <u>Cast & Crew member and</u> <u>all Student Directors.</u>	FULL CAST & CREW Run show (w/mics) With Tech/scene changes 3:00-5:00	FULL CAST & CREW Run show With Tech/scene changes 3:00-5:00	FULL CAST & CREW Run show TWICE With Tech/scene changes 3:00-6:00	FULL CAST & CREW Run show TWICE With Tech/scene changes 3:00-6:00	FULL CAST & CREW Run show once or clean-up 3:00-5:00 Set/Light work in evening if needed	Set Construction 9 am-11 am <u>Cue-to-Cue</u> <u>Leads & Tech Crew</u> 11 am-2 pm
30	31	Feb 1	2	3	4	5
	DRESS REHEARSAL Full Cast & Crew 3:00-6:00	DRESS REHEARSAL 3:00-6:00 Parent Photo Night 6:00-7:00	PREVIEW DAY? (during school) 2 PERFORMANCES (lunch provided) Done by 4:15	PERFORMANCE Show #1 Report by 5 pm at latest Leads by 4 pm	PERFORMANCE Show #2 Report by 5 pm at latest Leads by 4 pm	PERFORMANCE Show #3 Report by 5 pm at latest Leads by 4 pm Strike Set/Cast Party

* **Everyone is permitted to miss 5 rehearsals and be late to/leave early from 5 rehearsals.** Many athletes balance their time within these guidelines so that they can participate in both musical and another activity. You must **notify a director** ahead of time and you must learn any new material that you miss when not at rehearsal. The only exception to this policy is during the last TWO WEEKS of the show (**January 24-February 5**). Those practices/run-throughs are mandatory for ALL cast & tech members, NO EXCEPTIONS (except quarantine/illness)! This is especially important for leads at the Saturday Tech Rehearsal and everyone else during the listed Dress Rehearsals, where we use microphones, lights, costumes, etc. for the first time.

If a cast member is **quarantined, students are responsible for learning any new material they miss, either by talking to cast mates (on Zoom or after quarantine ends), referencing Google Classroom practice resources, or Zooming a rehearsal if able (expected only for blocking rehearsals and January rehearsals).

Audition Song

73 MAUI ENSEMBLE: MAUI ENSEMBLE, MAUI:

tap-pin'! Heh heh heh heh heh heh hey!

75 MAUI, GROUP 1:

Well, an - y - way, — let me say — "you're wel -

77 (MAUI, GROUP 1):

- come" for the won - der - ful world you know.

GROUP 2:

You're wel - come! Ha! Ha! Ha!

79

Hey, it's o - kay, — it's o - kay, — you're wel -

81 MAUI:

- come. Well, come to think of it, I got-ta go.

GROUP 2: (No 'ha's here.)

You're wel - come!

83

(MAUD):



Hey, it's your day — to say — "you're wel -

GROUP 1:



Hey, it's your day — to say — "you're wel -

(GROUP 2):



Hey!

Hey!

Hey!

Hey!

85



- come!"

'Cause I'm gon-na need that boat.



- come!"

'Cause he's gon-na need that boat.



You're wel - come!

Ha!

Ha!

Ha!

87



I'm sail - ing a - way, — a - way, you're wel -



He's sail - ing a - way, — a - way, you're wel -



Hey!

Hey!

Hey!

Hey!

89

- come. 'Cause Mau-i can do ev-'ry-thing but float!

- come. 'Cause Mau-i can do ev-'ry-thing but float!

You're wel - come! Ha! Ha! Ha!

91

You're wel - come! You're wel -

You're wel - come! You're wel -

You're wel - come! You're wel - come!

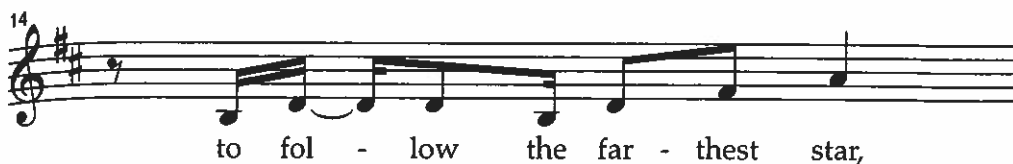
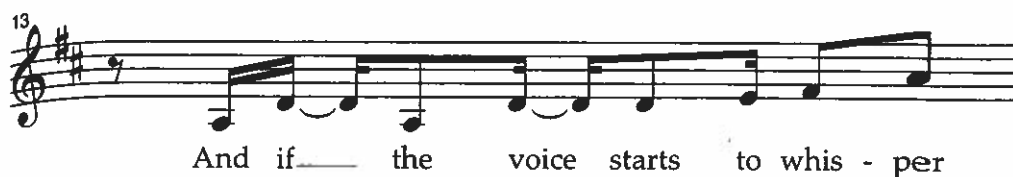
93 (MAUI):

- come! — And thank you!

(GROUP 1):

- come! —

Option 1



(Music continues under dialogue. GRAMMA TALA, weak, moves to sit down.)

MOANA

Gramma! What's wrong?

GRAMMA TALA

Moana, I don't have much time left. See those stars, in the shape of a fishhook? They will lead you to Maui.

MOANA

I can't do it, Gramma. I'm sorry.

GRAMMA TALA

You can. And when you find Maui, you grab him by the ear, and you tell him: "I am Moana of Motunui. You will board my boat, sail across the sea, and restore the Heart of Te Fiti."

(GRAMMA TALA gets weaker.)

MOANA

I can't leave you.

GRAMMA TALA

Moana, there is nowhere you could go that I won't be with you.

(MOANA gives GRAMMA TALA a hong. GRAMMA TALA collapses.)

MOANA

(calls out)

Help! Someone find my father!

(A few VILLAGERS enter.)

STOP

VILLAGER 5

(calling offstage)

Chief! Come quickly!

VILLAGER 6

It's your mother!

(SINA and CHIEF TUI enter.)

CHIEF TUI

Mother!

(VILLAGERS, SINA, and CHIEF TUI surround GRAMMA TALA. MOANA steps back.)

... She's gone.

(#12 - HOW FAR I'LL GO - REPRISE.)

HOW FAR I'LL GO (REPRISE)

MOANA: Gramma...

(CHIEF TUI, SINA, and the VILLAGERS hang their heads. CHIEF ANCESTORS enter. MOANA is stunned.)



She showed me day af-ter day — how to find my way.

Option 2

(MOANA gathers courage and climbs into the canoe.)

MOANA: I can do this. There's more fish beyond the reef.
There's more beyond the reef.

(MOANA is about to push off when PUA and HEI HEI enter.)

HEI HEI: Moana! Wait!

PUA: Don't go out there, it's too dangerous!

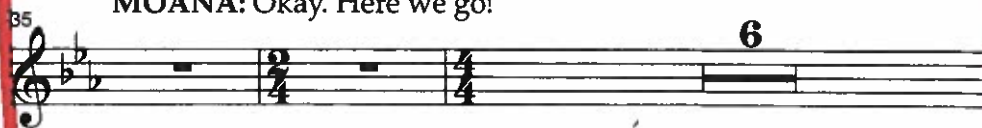
MOANA: Don't try to stop me.

PUA: Then... I'm going with you.

MOANA: Are you sure?

HEI HEI: Hey-hey-hey! I'm going too!

MOANA: Okay. Here we go!



(The FRIENDS board the canoe and push out to sea. OCEAN ENSEMBLE creates big waves.)

PUA, HEI HEI: Whoa!

HEI HEI: Moana! Why are these waves so big?

MOANA: Because we're sailing past the reef.

HEI HEI: We are? Huh. I've never been past the reef.

PUA: Nobody has! What did you think we were doing?

HEI HEI: Hey... I didn't want to get ditched. Also...
adventure! Hey-lo?

(OCEAN ENSEMBLE creates a large wave that pushes them forward.

MOANA is excited. PUA is scared. HEI HEI is curious.)

MOANA: Adventure, here we come!



MOANA,
PUA,
HEI HEI:

HEI HEI:



See the light as it shines on the sea? It's blind

PUA,
HEI HEI:



- ing. But no one knows how deep it

MOANA:



goes! And it seems like it's call-ing out to me, so come fin

Option 3

SCENE 5: MAUI'S ISLAND

(#13 – **MEETING MAUI**. After a difficult journey, MOANA lands on Maui's island. She steps off her canoe and surveys the desolate scene.)

MOANA

Maui? Anyone here? Everything looks so deserted.

(As MOANA rehearses her speech, MAUI enters, unseen.)

"I am Moana of Motunui. You will board my boat, sail across the sea, and restore the Heart of Te Fiti."

(a different approach)

"You will board my boat."

MAUI

Hey, nice boat. Mind if I take it for a little spin? Thanks.

MOANA

Hey! That's mine! Wait... Are you Maui? Shapeshifter? Demigod of the wind and sea? I am Moana of—

MAUI

Hero of men.

MOANA

What?

MAUI

Maui, shapeshifter, demigod of the wind and sea, hero of men—

MOANA

Uh. I am Mo—

MAUI

Sorry, sorry. Men and women. Maui is a hero to all. I interrupted. From the top...

MOANA

Hold on. I'm here to—

MAUI

Of course, Maui always has time for his fans.

MOANA

I'm not your fan! I'm here 'cause you stole the Heart of Te Fiti! And you will board my boat, sail across the sea, and put it back!

MAUI

Um, it almost sounds like you don't like me, which is impossible 'cause I got stuck here for a thousand years trying to get the Heart for you mortals. So what I believe you were trying to say... is "thank you."

MOANA

Thank you?

MAUI

You're welcome.

(#14 – YOU'RE WELCOME.)

YOU'RE WELCOME

MOANA: What? No. You're coming with me to Te Fiti.

MAUI:
(laughs)



O - kay, o - kay.



I see what's hap - pen - ing. Yeah. — You're



face to face with great - ness and it's



strange. You don't e - ven know — how you feel; it's a -



dor-a-ble. Well, it's nice to see that hu-mans nev-er