



North Hills School District

North Hills Middle School

55 Rochester Road, Pittsburgh, PA 15229-1188
Phone: 412.318.1450 Fax: 412.318.1453
www.nhsd.net



Drama Club Winter Musical

Website: <http://www.nhchoiranddrama.net/>

Director: Ms. Lisa Marcellus, ext. 5743
Choreographer: Mrs. Laura Otte
Staging Director: Ms. Mikayla Gilmer
Costume Director: Ms. Megan Ward



2018-2019 Winter Musical Audition Information

Who is Eligible to Participate?

The Winter Musical is open to all students in grades 7-9. Positions are available in both the Cast and on the Tech Crew. (More details about Tech Crew applications will be announced in November... Only about 10 students will be accepted to the Tech Crew.)

Audition Practice Session: (not required, but HIGHLY recommended!)

~~Thursday~~ **Wednesday, October 9, 2018 from 3:00-4:30 PM** in the Middle School Chorus Room & Auditorium.

We will teach the audition song and dance combination that will be required during auditions.

Meet in the MS Auditorium at 3:00pm! Please be on time!!

Audition Information:

First Round: You may sign up to audition in groups of two (but a "partner" is not required). When you are called into the chorus room, each person will sing INDIVIDUALLY, then read the scene with a partner or director. At the end of every 10 auditions, we will call everyone who has auditioned in that group back into the chorus room and you will perform the dance audition in a group. Once your group has done **all 3 parts**, you may leave.

Sign-up sheets will be posted on the Chorus Room wall on Oct. 9th. Plan to arrive 10 minutes before your scheduled audition if you go home and come back. You are only required to stay for the hour that you sign up, and may leave after you have completed all three parts: sung, read, and danced.

Monday	Monday, October 16	3:00-4:00, 4:00-5:00, 5:00-6:00
Tuesday	Tuesday, October 17	3:00-4:00, 4:00-5:00, 5:00-6:00
Wednesday	Wednesday, October 18	3:00-4:00, 4:00-5:00, 5:00-6:00

Callback Auditions: a list will be posted online (<http://www.nhchoiranddrama.net/2019-mary-poppins>) late in the evening on Thursday, October 18 and on the middle and high school chorus room doors indicating who is to come to callbacks. These are times for the directors to hear and see people a second or third time so that we pick the best cast we can. If you are not on the callback list, it DOES NOT mean you should panic. If you are on the callback list, you must attend all of the following:

Callback Audition Packet pick-up: Friday, October 19 or Monday, October 22 anytime in the Middle School Chorus Room (A100)

Wednesday, October 23 3:00-4:00 Rehearsal to learn new songs & practice scenes

Thursday, October 24 3:00-5:30 Callback Auditions

Final Cast List Posted ONLINE

Once callback auditions are completed, the directors will determine the cast list. We typically take about 60 students each year. Unfortunately, NOT ALL STUDENTS THAT AUDITION WILL BE ACCEPTED INTO THE SHOW. Once the list has been finalized, we will post it on the choir/drama website at (<http://www.nhchoiranddrama.net/2019-mary-poppins>). This will likely happen late Thursday evening (it usually takes a very long time to decide on the cast list). A list will also be printed out and posted on the Middle School Chorus Room door on Thursday, October 25th!

First Full Cast Rehearsal:

If your name is on the list, you are expected to be at the first rehearsal on Monday, October 29, 2018 from 3:00-4:30 PM in the Middle School Chorus Room. At this rehearsal, you'll receive a complete schedule, script, and cast contract which must be signed and returned in order to be in the show.

There are student Drama Club dues of \$50 required for each cast member!! This pays for your hoodie, food, and other costs throughout rehearsals and performances!

Schedule-at-a-Glance

October 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3 Info Meeting for 9th grade (HS Library Classroom during homeroom)	4 Info Meeting for 7th-8th grade (Auditorium during Homeroom)	5 Student Director Meeting (HS Library Classroom during homeroom)	6
7	8 NO SCHOOL Teacher Inservice	9 AUDITION PRACTICE 3:00-4:30 pm Middle School Auditorium & Chorus Room	10	11	12	13
14	15	16 AUDITIONS ROUND 1 Day #1 Meet in MS Chorus Room (Students will sign-up for a time slot) 3:00-6:00 pm	17 AUDITIONS ROUND 1 Day #2 Meet in MS Chorus Room (Students will sign-up for a time slot) 3:00-6:00 pm	18 AUDITIONS ROUND 1 Day #3 Meet in MS Chorus Room (Students will sign-up for a time slot) 3:00-6:00 pm Callback List posted online late Thursday evening	19	20
21	22	23 Callback Audition PRACTICE 3:00-4:00 in MS Chorus Room	24 CALLBACK AUDITIONS 3:00-5:30 pm CAST LIST posted online (late Wed. evening)	25	26	27
28	29 FIRST REHEARSAL 3:00-4:30 FULL CAST MS Chorus Room	30 MUSIC 3:00-4:00 FULL CAST Auditorium	31 MUSIC 3:00-4:00 Leads MS Chorus Room			

Students need to sign-up to attend only ONE day of Round 1 auditions. If your name is not on the callback list, DO NOT PANIC. The full cast list will be posted ONLINE late October 24th, and a hard copy will be posted at school on October 25th!! Thank you for your patience during this process!

November 2018 (TENTATIVE)

Details about who will need to be at each rehearsal TBA...lead roles will have more rehearsal days than ensemble members

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 DANCE 3:00-4:00	2 *Contracts due* BLOCKING 3:00-4:30	3
4	5 NO SCHOOL Teacher Inservice	6 NO SCHOOL Teacher Inservice	7 MUSIC 3:00-4:00	8 DANCE 3:00-4:30	9 BLOCKING 3:00-4:30 <i>IIS Play Tech Rehearsal</i>	10
11	12 **labeled garment bag/hangers due** MUSIC 3:00-4:00	13 High School Play Preview 3:00-5:30	14 MUSIC 3:00-4:00 <i>IIS Play</i>	15 DANCE 3:00-4:30 <i>IIS Play</i>	16 BLOCKING 3:00-4:30 <i>IIS Play</i>	17
18	19 *Dues Due* FULL CAST Review MUSIC/DANCE 3:00-4:30 pm	20 <i>Rehearsals will be added this day only if needed</i>	21 NO SCHOOL	22 NO SCHOOL Happy Thanksgiving!	23 NO SCHOOL	24
25	26 NO SCHOOL	27 FULL CAST DANCE/MUSIC Review 3:00-4:30 pm	28 MUSIC 3:00-4:00	29 DANCE 3:00-4:00 <i>7-12 Orchestras Concert</i>	30 BLOCKING 3:00-4:30	

DECEMBER 2018....

Similar schedule to November, Lead roles will have more rehearsal days than ensemble members....

January-February 2019 (TENTATIVE)

Sun	Mon	Tue	Wed	Thur	Fri	Sat
		1 NO SCHOOL	2 3:00-4:30	3 3:00-4:30	4 3:00-5:00	5
6	7 3:00-5:00	8 3:00-4:30	9 3:00-5:00	10 3:00-5:00	11 3:00-5:00 *OFF BOOK*	12
13	14 NO SCHOOL	15 3:00-5:00 Full Cast	16 3:00-5:00 Full Cast	17 3:00-5:00 Full Cast	18 3:00-5:00 Full Cast	19
20	21 NO SCHOOL	22 3:00-4:30 Cast & Tech	23 3:00-6:00 Cast & Tech	24 3:00-6:00 Cast & Tech	25 3:00-4:30 Cast & Tech	26 11-3:00 Leads & Tech
27	28 3-6PM Dress Rehearsal	29 3-6PM Dress Rehearsal 6-7PM Photos	30 Preview Day During School til 4:15 PM	31 Show #1	1 Show #2	2 Show #3 Cast Party

* Everyone is permitted to miss 5 rehearsals and be late to/leave early from 5 rehearsals. Many cheerleaders, basketball players, etc., balance their time within these guidelines so that they can participate in both musical and another activity. You must notify a director ahead of time and you must learn any new material that you miss when not at rehearsal. The only exception to this policy is during the last TWO WEEKS of the show (January 22-February 2). Those practices/run-throughs are mandatory for ALL cast & tech members, NO EXCEPTIONS! This is especially important for leads at the Saturday Tech Rehearsal and everyone else during the listed Dress Rehearsals, where we use microphones, lights, costumes, etc. for the first time.

Freshmen involved in the show: Due to high school dismissal at 2:00, you may choose to go home and come back for rehearsals at 3:00, or you may go to the high school library and do homework during this time. You may not enter the middle school until after the 2:50 dismissal bell rings (unless specifically asked by a director).

Mary Poppins JR.
Jolly Holiday

CUE:
BERT: Oh, yes you do. 'Cause when you walk with Mary Poppins, you go to places you never dreamed of.

Freely

(BERT:)

mp All that it takes is a spark, then some-thing as plain as a park be-comes a won-der-land

(drums) *mp*

(BERT moves into the park with MARY POPPINS. JANE and MICHAEL follow. PARK STROLLERS meander.)

intro.

All you 'ave to do is look a - new.

cresc.

Rall.

Tempo ♩ = 120

Then you'll un-der - stand why... It's a jol - ly 'ol - i-day with Ma - ry

MARY POPPINS: Oh really!

12

Ma - ry makes yer 'eart so light! When the day is gray and or-di-nar-y

MARY POPPINS: You do talk nonsense, Bert.

16

Ma - ry makes the sun shine bright! Oh, 'ap - pi-ness is bloom - ing all a -

MARY POPPINS: I haven't the faintest idea what—

19

round 'er The daf - fo-dils are smil - in' at the dove When

Più mosso

(BERT:)

22

Musical staff for Bert's vocal line, measures 22-25. The melody is in treble clef with a key signature of one sharp (F#). It features eighth and quarter notes with some rests.

Ma - ry 'olds your 'and you feel so grand your 'eart starts beat - in' like a big brass band

PARK
STROLLERS:

Musical staff for Park Strollers, measures 22-25. The staff is mostly empty, with a final measure containing a single note and a fermata.

Shh!

Piano accompaniment for Bert's vocal line, measures 22-25. The right hand features triplets of eighth notes, and the left hand features triplets of eighth notes.

MARY POPPINS: You've
enough brass for all of us.

26

BERT:

Musical staff for Bert's vocal line, measures 26-29. The melody is in treble clef with a key signature of one sharp (F#). It features quarter and eighth notes.

mf Oh it's a jol - ly 'ol - i - day with Ma - ry No

Piano accompaniment for Bert's vocal line, measures 26-29. The right hand features chords and triplets, and the left hand features chords and triplets. The dynamic marking *pp* is present.

(BERT:) (to the CHILDREN) Come on, you two.

Poco accel.

29

Musical staff for Bert's vocal line, measures 29-32. The melody is in treble clef with a key signature of one sharp (F#). It features quarter and eighth notes.

won - der that it's Ma - ry that we love!

Piano accompaniment for Bert's vocal line, measures 29-32. The right hand features chords and eighth notes, and the left hand features chords and eighth notes.

Option #1
Mary Poppins &
George

**AUDITION SIDE – Mary Poppins, George, Jane, Michael, Winifred,
Mrs. Brill
from *Mary Poppins JR.***

MARY POPPINS

Good morning.

GEORGE

(stunned by the sudden intruder)
Yes??

MARY POPPINS

I've come in answer to the advertisement.

GEORGE

What advertisement? We haven't placed any advertise—

MARY POPPINS

Now, let's see.

(pulls a mended piece of paper from her pocket)
"Play games, all sorts." Which I most certainly can. "Take us on outings, give us treats."

(Bewildered, GEORGE looks at the fireplace, then at MARY POPPINS. He can't believe what she holds in her hands. JANE and MICHAEL enter and listen.)

MARY POPPINS

"Rosy cheeks and fairly pretty."

(to GEORGE)

There's no objection on that score, I hope?

GEORGE

(flustered)
Oh, none at all.

MARY POPPINS

I'm glad to hear it.

(MARY POPPINS stares at him so firmly that, for a moment, it is like a ray of light passing right through him.)

GEORGE

But—oh, take it up with Mrs. Banks. She manages all that side of things.

(heads towards the door)

Nothing domestic has anything to do with me.

(turns back and raises a finger)

And don't forget the references!

(GEORGE exits.)

Option #2
Miss Andrew +
Child

**AUDITION SIDE – Winifred, Miss Andrew, Mrs. Brill, Michael, Jane
from *Mary Poppins JR.***

~~WINIFRED~~ Child

Miss Andrew! It's so lovely to meet you at last! I do hope you had a good journey.

MISS ANDREW

(dropping her bag)

It was thoroughly unpleasant. Where did George go?

~~WINIFRED~~ Child

I'm afraid he had... an urgent appointment.

MISS ANDREW

It's not much of a house, is it?

~~WINIFRED~~ Child

We like it.

MISS ANDREW

Then it doesn't take a lot to keep you happy. Look at the dust! There! And there! Filth!

~~MRS. BRILL~~ Child

Now, just a minute—

MISS ANDREW

Ah. You must be the children.

(examines the children)

Pity. I don't suppose you know who I am?

~~MICHAEL~~ Child

Yes, we do. You're the Holy Terror.

MISS ANDREW

Impudent boy!

(to JANE)

Why aren't you wearing stockings?

~~JANE~~ Child

I don't like them.

MISS ANDREW

Tut! What manners! I can see there is not a minute to lose!

**AUDITION SIDE – Von Hussler, George, Northbrook
from *Mary Poppins JR.***

VON HUSSLER

Herr Banks, what objections can you have? My security is more than adequate and Latin America is an expanding market. Have you no courage?

GEORGE

But Mr. Von Hussler, what I haven't been able to grasp is: What exactly is your final product?

VON HUSSLER

What do you think? Money, of course!

GEORGE

Yes, money. But I wonder, making money out of money, is that enough?

VON HUSSLER

Are you man enough to be a banker?

~~(VON HUSSLER exits. GEORGE now meets with JOHN NORTHBROOK.)~~

~~NORTHBROOK~~ Von Hussler (cont.)

Have you come to your decision, Mr. Banks? There's a town of good people whose future depends on you.

GEORGE

I know that...

~~NORTHBROOK~~ Von Hussler

Give us this chance. The factory could be running in weeks and expanding before the year's out. Please, Mr. Banks. I'd give it everything I've got.

GEORGE

I believe you, Mr. Hussler, and I've tried to find a way, but how can I be sure the money would be safe?

~~NORTHBROOK~~ Von Hussler

What about my workforce? They'll make it safe!