

Piano Conductor

TUCK EVERLASTING
Music by **CHRIS MILLER**
Lyrics by **NATHAN TYSEN**

18

Time

Orchestrations by **JOHN CLANCY**

CUE:

WINNIE: I don't think you're a freak. (GO)

MILES: It's time we got you home to your own family.

WINNIE: Can't I stay just a little longer?

♩ = 90

Gtr $A\flat$ Fm7 (continues) **PIANO**

Dr: Shaker (continues throughout song)

MILES: No. If your father is anything like me,
all he's doing right now is watching your front door.
All he's doing is... counting the minutes. (GO ON)

*Start
↓
Here*

Vamp

5

MILES:

I had a farm-house___ with a grand - fa-ther clock where

Bass $A\flat$ Fm7

Last x only: Gtr

I would teach time___ to my son._____ Our les - sons___ be - gan___ at

Strgs, pizz

PLAY

$A\flat$ Gtr Fm7 $A\flat$

Piano Conductor

-2- Time

Tuck Everlasting

twelve o'clock sharp when the hands would come in as one. I'd say, "The

Fm7 Ab/C Db/F Eb/G

10 11 12

13

big hand counts min-utes. It's so tight-ly wound, it cha-ses the small hand

K2[Harmonium]

Perc:FingerCymb

PLAY

Bs.Cl

13 No bass +Bs.Cl 14 15

to make hours go round."

(continues) Eng.H

Perc:Crotales

Vlc +Bass Vlc

16 17 18

Piano Conductor

—3— Time

Tuck Everlasting

21

THOMAS runs on.

19 20 21

Vlc

K2

I taught Tho-mas con-stel-

22 23

Bs.Cl

la-tions in the sky, to tell a sil-ver ma-ple from a

24 25 26

cot-ton-wood. I taught Tho-mas to div-ide and mul-ti-ply, but

Piano Conductor

—4— Time

Tuck Everlasting

what he nev - er un - der - stood was

(continues)

Bs.Cl (continues)

27 28

29

Time. As I watched him grow. Time. He would nev - er know

Perc: GranCassa Dr: Splash Dr: MiniChina

Eng.H

push a little

Vlc

29 30

time: _____ where my re - gret re - sides. _____ Time. If I on - ly knew the

31 32 33

Piano Conductor

—5— Time

Tuck Everlasting

8 what, and how, and who, that time tru - ly di - vides.

End

39 There was a farm - house with a
Strgs, pizz, Perc: Vibes

37 38 39

Ab
Gtr
Bass

8 grand - fa - ther clock where one day I woke up a - lone. They

Fm7 Ab Fm7

40 41 42