

CALLBACK AUDITION

Brenda

Sing measures 81-123 (starting with "Yeah,")

in his heart and soul's — the kind of good they can't des - troy. Yeah, now I wan-na see him

fly, fly... I'll be your al - i - bi my ba - by

Fly, fly, fly a - way. I did - n't get to say good -

Chords: D, Bm7, D^bsus4, D^b, D^b / E^b / F, G^b, D^b/F, *p* E^bm, A^bm, A^bm9, D^bsus, D^b, C^b/D^b, D^b

Measures: 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90

bye, good - bye no need to tell me why my ba - by

May - be it's be - cause you'll fly back home to me one day.

Ba - by when you're in the clouds please keep a look - out

May - be dar - ling find a hide - a - way for you and I You and I Now I want to see him

Chord symbols: G^b , D^b/F , E^bm , A^bm , C^b/D^b , D^b , G^bsus , G^b , A^bm , A , E/G^\sharp , E , $G^\sharp m7(b5)$, $C^\sharp sus4$, C^\sharp , $Dsus4$, D , C/E , D/F^\sharp

Measure numbers: 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107

Dynamic markings: *f*, *cresc.*

Other markings: 3 (triplets), $\text{—} \text{—} \text{—}$ (slurs), $\text{—} \text{—} \text{—}$ (breath marks)

fly, fly... I'll be your al - i - bi my ba - by

ff G D/F# Em

108 109 110 111

Fly, fly, fly a - way. We did - n't get to say good -

Am Am9 Em/D D C/D D/F#

112 113 114 115

bye, good - bye no need to tell me why my ba - by.

G G D/F# Em

116 117 118 119

May - be it's be - cause you'll fly back home to me one day.

mf Am Am/D D G D/F# D/E Em Bm7

120 121 122 123