

INTERN 1 (cont.): Indicates acute appendicitis.

CALLBACK AUDITION

GIRLS

Sing measures 38-57

INTERN 2: Um, getting a surgeon? To take his appendix out? FRANK JR: All right then. Piece of cake. Wait! Nurse!

Musical score for measures 35-37. The piano part features chords: A7, D/A, A, A7, G^b *cresc.*, A^b, and B^b7(#9). Measure numbers 35, 36, and 37 are indicated.

Musical score for measures 38-39. The vocal line includes the lyrics: "Hey doc tor, I need re pair, I need in tense in ten sive care. I". The piano part features chords: E^b7 and D^b2. Measure numbers 38 and 39 are indicated.

Musical score for measures 40-41. The vocal line includes the lyrics: "bet ter take heed of the sur geon gene ral's warn ing.". The piano part features chords: A^b, E^b7, D^b, and A^b. Measure numbers 40 and 41 are indicated.

And if you're tired and look ing pale I'll be your Flor ence Night in gale. And if

E^b7 E^b7/F G^b13

42 43

one won't do then please, take two and call us in the morn ing. Yes I,

E^bm7/A^b *f* D^b/E^b E^b

44 45

liked play ing doc tor, was my favo rite game in doors, and I

G^b7 F7

46 47

still like to play a round. I'll show you mine, if you show me yours.

A^b7 G7 *f*

48 49

May be I need your re me dy, Doc, it's an e mer gen cy. So I'm

This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "May be I need your re me dy, Doc, it's an e mer gen cy. So I'm". The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Big Band Horns
Ooh

C7 *f* E \flat 7

50 51

This system contains measures 3 and 4. The piano accompaniment continues with chords C7 and E \flat 7. A horn line labeled "Big Band Horns" with the word "Ooh" is written above the piano part. Measure numbers 50 and 51 are indicated at the bottom.

read y to take doc tor's or ders!

read y doc tor's or ders!

F7 C7 *f cresc.* B \flat F

52 53

This system contains measures 5 and 6. The vocal line continues with the lyrics "read y to take doc tor's or ders!". The piano accompaniment features a bass line and chords F7, C7, B \flat , and F. A triplet of eighth notes is marked with a "3" above it. Measure numbers 52 and 53 are indicated at the bottom.

Ba by, I need the an ti dote, you're hid ing un der that white lab coat! Yes, I'm

Ooh

C7 E \flat 7

54 55

This system contains measures 7 and 8. The vocal line continues with the lyrics "Ba by, I need the an ti dote, you're hid ing un der that white lab coat! Yes, I'm". The piano accompaniment features a bass line and chords C7 and E \flat 7. A horn line labeled "Ooh" is written above the piano part. Measure numbers 54 and 55 are indicated at the bottom.

read y to take doc tor's or ders!

read y doc tor's or ders!

F7 *mf* C7

56 57

FRANK JR: Nurse. I've said hello to you four times a day for eleven days and you've never once stopped to have a conversation. Is it me?

BRENDA: Oh, no, Doctor Conners! All the nurses love you. They talk about it in the nurses lounge.

mp E7 A7 D7 G Am7(b5)/G

58 59 60 61

I just—I mean, I never—I mean, I try not to talk because I always talk too much and if I talked to you I would FRANK JR: No—don't. probably end up saying something really embarrassing about how handsome you are and—I need to stop talking now.

G7 A°7/G G7 C/G A°7 G *mf*

62 63 64 65 66