

Girls' Audition
measures 1-35

A Lovely Night

(CINDERELLA, GRACE, JOY, STEPMOTHER,
ANIMALS, OFF-STAGE WOMEN)

21

"Cinderella"

CUE:

DIRECT SEGUE FROM #20 - "When You're Driving Throught The Moonlight"

[CINDERELLA]



1 2 3 4

love - ly night. A love - ly night. A

Vlns/Vla
p
Bsn/Vc
Bs

5 6 7 8

fi - ner night you know you'll ne - ver see. You

Fls/Ob/Clars
Hns

9 10 11 12

meet your prince a charm - ing prince, as

Hp + 8vb (K1)
Vlns/Vla
Bsn/Vc

13 charm - ing as a prince will e - ver be! _____ The

14 15 16

Fls/Ob/Clars
Hns Vc

17 stars in a ha - zy heav - en trem - ble a - bove you

18 19 20

Fl I (8va)/Clar I/Bsn (8vb)
Strs
Hns/Hp (K1)
Hp (K1)/Bs

21 while he is whis' - pring: "Dar - ling, I love you." You

22 23 24

Strs
Bsn/Vla/Vc

25 say good - bye, a - way you fly, but

26 27 28

Hp + 8vb (K1)
Fls/Ob/Clar I
Bsn (8vb)/
Vlins/
Vla & Vc (8vb)
Hns
Bs

29 30 31 32

on your lips you keep a kiss, all your life you'll dream of this

Fls/Ob/Clars

Bsn/Strs

Hns

Bs

33 34 35 36

love - ly, love - ly night.

+WWs/Hp (K1) glisses

+Fls & Clars (8va)

Fls/Ob/Clar 1/Clar 2 (8vb)/Trp 1

+Vln 1

A

Hns/Strs

Bsn/Hns/Trp 2/
Tbn/Vln 2/Vla/Vc/Bs

f

STOP

GRACE:

(The STEPFAMILY have momentarily forgotten their disdain for CINDERELLA, so caught up are they in her romantic vision. They prance about, acting out their fantasies of having charmed the prince themselves. The ANIMALS eventually become involved in the number, but remain unseen until much later when the STEPMOTHER sees a mouse)

37 **A Bit Faster** 38 **JOY:** 39 40 **add STEPMOTHER**

[GRACE]

A love - - - ly night. A

love - - - ly night. A

Pno +15va (K1)

+WWs

Strs +8vb

mf Hns/Hp (K2)