

PNO. I -7- GOOD TIMES
Girls Audition: measures 71-118

ES. 71 72 73 74
 CARE FROM THE DCL - DEVINS BY BEAT- ING THOSE BOLD - DRUMS WE'RE

75 76 77 78
 HERE IN THIS FRA - CAS TO STAY - PLUNGE

79 80 81 82
 IN - TO THE BAT - TLE I'LL HAND YOU A SPEAR -

PNO II + VLNS.
 83 84 85 86
 GOOD TIMES ARE HERE TO STAY - NO

NEED TO BE FULL - FUL OUR LEAD - ERS ARE CHEER - FUL A -

BUT THE GREAT FU - TURE WE'VE GOT (NOW LISTEN TO THIS) EACH

MEAL WILL BE CLAS - SY FOR EACH LAD AND LAS - SE WITH A

CHICK - EN IN EV - 'RY POT. WHY

The musical score is written on four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. Measure numbers 87, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102 are indicated above the vocal line. The piano part includes various chords and melodic lines, with some measures marked with 'F' for fortissimo.

D 103 104 105 106

FUSS A-BOUT MON - EY WHEN OUT-SIDE IT'S SUN - NY AND

107 108 109 110 111

KID - DIES ARE SING - IN' AT PLAY JUST - TOSS UP SOME COINS

112 113 114 115 116

AS YOU SHOUT "XAN-TA'S HERE" GOOD TIMES ARE HERE TO

E 117 118 (GROUP REACTIONS) 119 120

STAY.