

I Want You Back

Fast (quarter = 184)

Jackson 5 - arr. Nate Spear

Soprano

Alto

Tenor

Bass

Dah dah dah dah dah dah dah dah (sim.)

dm dm

Dah dah dah dah dah dah dah dah (sim.)

Dah Dah dah dah dah dah dah dm dm

Detailed description: This block contains the first system of a musical score for 'I Want You Back'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The Soprano and Tenor parts have a melodic line with eighth notes and quarter notes. The Alto part is mostly silent, with a few notes at the end. The Bass part has a bass line with quarter and eighth notes. Lyrics are placed below the notes, including 'Dah dah dah dah dah dah dah dah (sim.)' and 'dm dm'.

A

S

A

T

B

I want you back. Dah dah dah dah

dm dm dm dm I want you back. When I had you to

I want you back. Dah

dm dm dm dm daht. Dah

Detailed description: This block contains the second system of the musical score, labeled 'A'. It features the same four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has the lyrics 'I want you back. Dah dah dah dah'. The Alto part has the lyrics 'dm dm dm dm I want you back. When I had you to'. The Tenor part has the lyrics 'I want you back. Dah'. The Bass part has the lyrics 'dm dm dm dm daht. Dah'. The music continues with similar melodic and bass lines as the first system.

I Want You Back

S



A

(sim.)

my - self, I did - n't want you a - round Those

T

8

dah daht

B

dah daht dah dah dah dah dah dah dah

S



A

I want you back.

pret - ty fa - ces al - ways make you stand out in a crowd. Then

T

8

dm dm dm dm dm dm I want you back.

B

dm dm dm dm dm dm daht.

I Want You Back

S
A
T
B

Dah dah dah dah (sim.)

some - one picked you from the bunch one glance is all it took.

Dah dah dah

Dah dah dah dah

Detailed description: This system contains the first three measures of the song. The Soprano part has a melodic line with eighth notes and rests. The Alto part has a similar melodic line with lyrics. The Tenor part has a simple accompaniment of chords and rests. The Bass part has a similar accompaniment with lyrics. The lyrics are: 'Dah dah dah dah (sim.)' for Soprano, 'some - one picked you from the bunch one glance is all it took.' for Alto, 'Dah dah dah' for Tenor, and 'Dah dah dah dah' for Bass.

S
A
T
B

take a se - cond

And now it's much too late for me to take a se - cond

now it's much too late for me to take a se - cond

dah dah dah dah dah dah dah dm dm dm dm dm dm

Detailed description: This system contains the next four measures of the song. The Soprano part continues with a melodic line. The Alto part has lyrics: 'take a se - cond' in the first measure, and 'And now it's much too late for me to take a se - cond' in the second measure. The Tenor part has a simple accompaniment with lyrics: 'now it's much too late for me to take a se - cond'. The Bass part has a similar accompaniment with lyrics: 'dah dah dah dah dah dah dah dm dm dm dm dm dm'.

B I Want You Back

S
look. Oh ba-by give me one more chance.

A
look. Oh ba-by give me one more chance. to show

T
look. Dm dm dm dm dm to show

B
I want you back. Dm dm dm dm dm dm

S
Won't you please let me back in your heart.

A
you that I love you. Won't you please let me back in your heart.

T
you that I love you. Won't you please let me back in your heart.

B
dm dm Won't you please let me back in your heart.

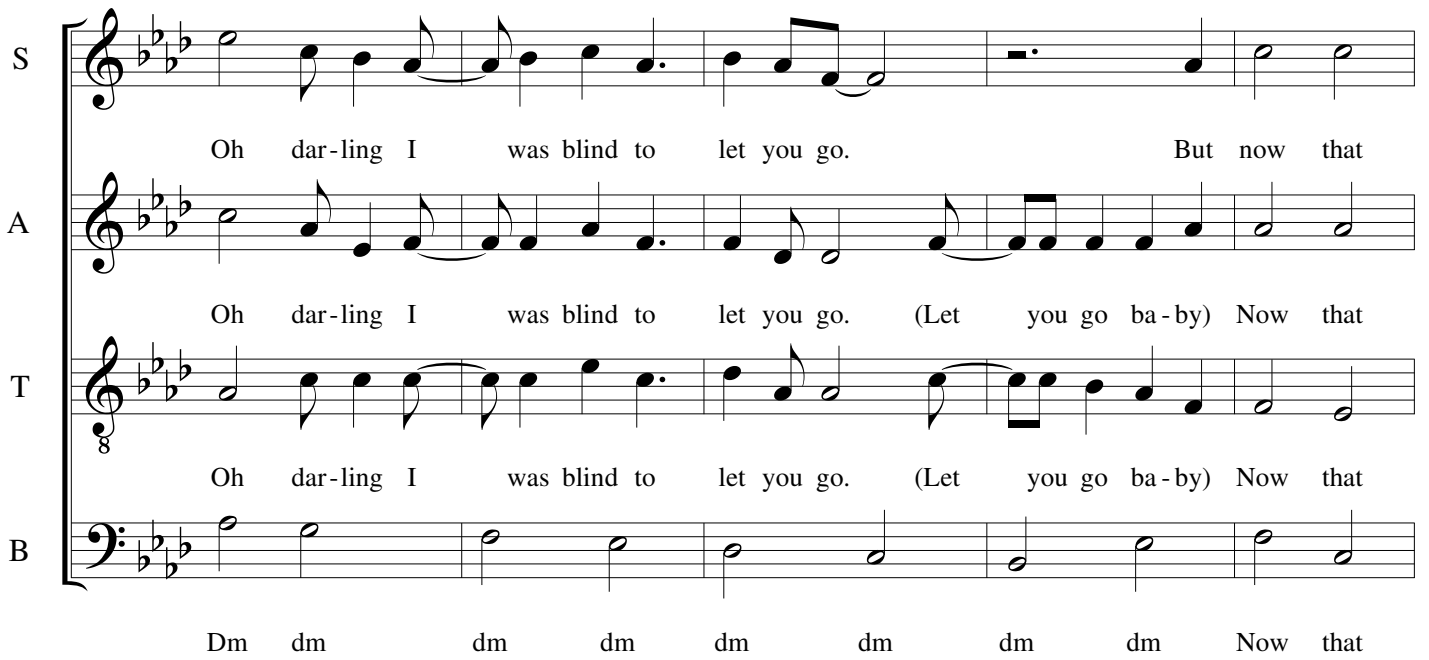
I Want You Back

S Oh dar-ling I was blind to let you go. But now that

A Oh dar-ling I was blind to let you go. (Let you go ba-by) Now that

T Oh dar-ling I was blind to let you go. (Let you go ba-by) Now that

B Dm dm dm dm dm dm dm dm Now that



C

S I see you in his arms. Oh I do now

A I see you in his arms. Oh I do now

T I see you in his arms.

B I see you in I want you back.



I Want You Back

S
A
T
B

Ooh ooh ba - by Yeah yeah yeah yeah

Ooh ooh ba - by Yeah yeah yeah yeah

I want you back I want you back

I want you back I want you back

D

S
A
T
B

mp Hey hey hey hey. Aah - - - -

mp Hey hey hey hey. Aah - - - -

mf I want you back Try-in' to live with-out your love is

mf I want you back Aah - - - -

I Want You Back

S
A
T
B

one long sleep-less night. Let me show you girl that

dm dm dm dm
dah dah dm dm dm dm

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) and Alto (A) parts have lyrics 'dm dm dm dm' under the first four measures. The Tenor (T) part has lyrics 'one long sleep-less night.' under the first four measures and 'Let me show you girl that' under the last four measures. The Bass (B) part has lyrics 'dah dah dm dm dm dm' under the last four measures. The music is in a 4/4 time signature with a key signature of three flats.

S
A
T
B

dm dm *mf* dm Woah-oh - oh dah. dah

dm dm *mf* dm Woah-oh - oh dah. dah

I know wrong from right. Ev-er-y street you walk on I leave

dm dm dm Dah dah dah dah dah

Detailed description: This system contains the next four staves of the musical score. The Soprano (S) and Alto (A) parts have lyrics 'dm dm *mf* dm Woah-oh - oh dah. dah' under the first four measures. The Tenor (T) part has lyrics 'I know wrong from right. Ev-er-y street you walk on I leave' under the last four measures. The Bass (B) part has lyrics 'dm dm dm Dah dah dah dah dah' under the last four measures. The music continues in the same 4/4 time signature and key signature.

S

A

T

B

dah dm dm

dah dm dm

8
tear - stains on the ground. Fol - low - ing the girl

dah dah dah dah dah dah dah dm dm

E

S

A

T

B

dm dm dm dm dm *f* let me tell you now All I

dm dm dm dm dm *f* let me tell you now All I

8
I did-n't ev - en want a - round *f* Let me tell you now Ooh ba - by all

dm dm dm dm dm. All I

I Want You Back

S
need is one more chance. Won't you please let

A
need is one more chance. Won't you please let

T
I need is one more chance. Won't you please let

B
need is one more chance. Won't you please let

S
me back in your heart. Oh dar-ling I was blind to

A
me back in your heart.

T
me back in your heart.

B
me - - - back. Oh - - - -

S
let you go but now since I see you in his arms.

A
(Let you go ba - by) now since I see you in his arms

T
(Let you go ba - by) now since I see you in his arms

B
(oh) Now since I see you in his arms

F


S
Dah dah dah dah (sim.)

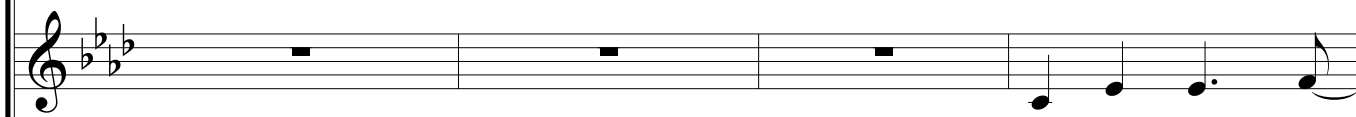
A
I want you back.

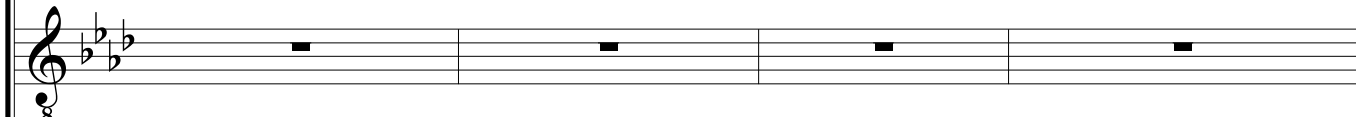
T
I want you back.


B
I want you back. dm b dm b

I Want You Back

S 

A 
bum bum bum bum

T 

B 
dm b dm dm (sim.)

S 

A 
ba dum bum (sim.)

T 

B 
daht da dah dah

S

A

T

B

dah dah dah dah (sim.)

G

S

A

T

B

Dah dah dah dah I want you back. Oh ba-by give

Dah dah dah dah I want you back. Oh ba-by give

Dah dah dah dah I want you back. Oh ba-by give

Dah dah dah dah I want you back, Oh ba-by give

S
me one more chance. 'Cause now that I see you in his arms

A
me one more chance. 'Cause now that I see you in his arms

T
me one more chance. 'Cause now that I see you in his arms

B
me one more chance. 'Cause now that I see you in his arms

S
I want you back!

A
I want you back!

T
I want you back!

B
I want you back!