



# North Hills School District

## North Hills Middle School

55 Rochester Road, Pittsburgh, PA 15229-1188

Phone: 412.318.1450 Fax: 412.318.1453

[www.nhsd.net](http://www.nhsd.net)



**Drama Club Winter Musical**

Website: <http://www.nhchoiranddrama.net/>

**Directors:** Ms. Fanelli & Ms. Marcellus

**Choreographer:** Ms. Katie Fanelli

**Vocal Director:** Ms. Lisa Marcellus & Mr. Noah Woodward

**Blocking Director:** Ms. Danielle Powell



## 2022-2023 Winter Musical Audition Information

### **Who is Eligible to Participate?**

The Winter Musical is open to all students in grades 6-8. Positions are available in both the Cast and on the Tech Crew. *(More details about Tech Crew applications will be announced in November... Only about 10 students will be accepted to the Tech Crew.)*

### **Audition Information:**

**Audition Practice Session:** (not required, but HIGHLY recommended!)

Wednesday, October 12, 2022 from 3:00-4:30 PM in the Middle School Auditorium.

We will teach the audition song and dance that will be required during auditions, as well as give time for students to practice the acting portion. Audition sign-up sheets will also be posted.

**First Round:** You may sign up to audition in groups of two (but a "partner" is not required). When you are called into the audition room, each person will sing INDIVIDUALLY, then read the scene with a partner or director. Please bring your completed **Audition Information Form** to give to the committee. At the end of every 8 auditions, we will call everyone who has auditioned in that group back into the audition room and you will perform the dance audition in a group. Once your group has done all 3 parts, you may leave.

Sign-up sheets will be posted on the Chorus Room (A100) wall on Oct. 11<sup>th</sup>. Plan to arrive 10 minutes before your scheduled audition if you go home and come back. You are only required to stay for the hour that you sign up, and may leave after you have completed all three parts: sung, read, and danced.

|                       |                                 |
|-----------------------|---------------------------------|
| Monday, October 17    | 3:00-4:00, 4:00-5:00, 5:00-6:00 |
| Tuesday, October 18   | 3:00-4:00, 4:00-5:00, 5:00-6:00 |
| Wednesday, October 19 | 3:00-4:00, 4:00-5:00, 5:00-6:00 |

**Callback Auditions:** a list will be posted online (<http://www.nhchoiranddrama.net> > Drama > Middle School Drama Club > 2023 Winter Musical) late in the evening on **Wednesday, October 19** indicating who is to come to callbacks. These are times for the directors to hear and see people a second or third time so that we pick the best cast we can. If you are not on the callback list, it DOES NOT mean you should panic. If you are on the callback list, you must attend all of the following:

**Callback Audition Packet pick-up:** Thursday, October 20 or Friday, October 21 anytime in the Middle School Chorus Room (A100).

**Monday, October 24**

**3:00-4:00 Rehearsal to learn new songs & practice scenes (LGI)**

**Wednesday, October 26**

**3:00-5:30 Callback Auditions (LGI)**

### **Final Cast List Posted ONLINE**

Once callback auditions are completed, the directors will determine the cast list. We will be taking about 40-50 students this year. Unfortunately, NOT ALL STUDENTS THAT AUDITION WILL BE ACCEPTED INTO THE SHOW. Once the list has been finalized, we will post it on the choir/drama website at (<http://www.nhchoiranddrama.net> > Drama > Middle School Drama Club > 2023 Winter Musical). This will likely happen late Wednesday evening (it usually takes a very long time to decide on the cast list).

### **First Full Cast Rehearsal:**

If your name is on the list, you are expected to be at the first rehearsal on Thursday, October 27, 2022 from 3:00-4:30 PM in the Middle School Auditorium. At this rehearsal, you'll receive a complete schedule, script, and cast contract which must be signed and returned in order to be in the show.

*\*\*There are student Drama Club dues of \$50 required for each cast member!! This pays for your hoodie, food, and other costs throughout rehearsals and performances! Any questions or concerns, email Ms. Fanelli or Ms. Marcellus.\*\**

# Schedules-at-a-Glance

## October 2022: Into the Woods Jr. Calendar

Students need to sign-up to attend ONE day of auditions. If your name does not appear on the Callback List, DO NOT PANIC!!!  
The full Cast List will be posted ONLINE late October 26!! Thank you for your patience during this process!  
\*Calendar is subject to change. All updates will be posted in Google Classroom.\*

| SUNDAY       | MONDAY   | TUESDAY  | WEDNESDAY  | THURSDAY   | FRIDAY       | SATURDAY |
|--------------|--|--|--|--|--------------|----------|
| STUDENT COPY | 3  | 4  | 5  | 6  | 7            | 8        |
|              |  | Audition Info Meeting<br>MS Auditorium<br>during Homeroom<br>2:25-2:50             |  |  |              |          |
| 9            | 10   | 11   | 12   | 13   | 14           | 15       |
|              |  |  | AUDITION PRACTICE<br>3:00-4:30<br>Middle School Auditorium & Choir Room  |  |              |          |
| 16           | 17   | 18   | 19   | 20   | 21           | 22       |
|              | AUDITIONS Day #1<br>LGI<br>(Students will sign up for a time slot)<br>3:00-6:00 pm | AUDITIONS Day #2<br>LGI<br>(Students will sign up for a time slot)<br>3:00-6:00 pm | AUDITIONS Day #3<br>LGI<br>(Students will sign up for a time slot)<br>3:00-6:00 pm<br><br>(CALLBACK LIST posted online late Wednesday evening) |  |              |          |
| 23           | 24   | 25   | 26   | 27   | 28           | 29       |
|              | Callback Audition Practice<br>3:00-4:00<br>LGI                                     |  | Callback Auditions<br>LGI<br>3:00-5:30<br>CAST LIST posted online (late Wednesday evening)   | FIRST REHEARSAL<br>3:00-4:30<br>FULL CAST<br>MS Auditorium | No Rehearsal |          |

## November 2022 (TENTATIVE)

Details about who will need to be at each rehearsal TBA...lead roles will have more rehearsal days than ensemble members

| SUNDAY | MONDAY  | TUESDAY  | WEDNESDAY  | THURSDAY                         | FRIDAY   | SATURDAY         |
|--------|---|--|--|----------------------------------|--|------------------|
|        | Oct. 31   | 1  | 2  | 3                                | 4  | 5                |
|        | Music Leads only<br>3:00-4:00<br>Choir Room (A100)<br><br>Halloween | Dance<br>3:00-4:30   | Music<br>3:00-4:00 pm  | Dance<br>3:00-4:30               | *Contracts due*                                    |                  |
| 6      | 7   | 8  | 9  | 10                               | 11   | 12               |
|        | NO SCHOOL   | NO SCHOOL  | Music<br>3:00-4:00 pm<br><br>*PARENT INFO MEETING*<br>7:00 pm MS Chorus Room | One Acts Preview Night<br>7:00   | Music<br>3:00-4:00 pm                              | HS One Act Plays |
| 13     | 14  | 15   | 16   | 17                               | 18   | 19               |
|        | **labeled garment bag/hangers due<br><br>Dance<br>3:00-4:30         | Tech Crew Info Meeting<br>Aud during homeroom<br><br>Music<br>3:00-4:00 pm | Dance<br>3:00-4:30   | Music<br>3:00-4:00 pm            | Music<br>3:00-4:00 pm<br><br>Hilltop Holiday Towns |                  |
| 20     | 21  | 22   | 23   | 24                               | 25   | 26               |
|        | **Dues due<br><br>FULL CAST REVIEW<br>3:00-4:30 pm                  | Tech Crew applications due<br><br>Dance<br>3:00-4:30                       | NO SCHOOL  | NO SCHOOL<br>Happy Thanksgiving! | NO SCHOOL  |                  |



## DECEMBER 2022....

Similar schedule to November...Lead roles will have more rehearsal days than ensemble members..

### January-February 2023 (TENTATIVE)

| SUNDAY  | MONDAY   | TUESDAY   | WEDNESDAY  | THURSDAY   | FRIDAY   | SATURDAY   |
|---|--|---|--|--|--|--|
|   | 2  | 3   | 4  | 5  | 6  | 7  |
| WINTER BREAK  | WINTER BREAK   | Music Review<br>Full Cast<br>3:00-4:00  | Blocking Review<br>Leads<br>3:00-4:30  | Dance Review<br>Full Cast<br>3-4:30  | Cleanup<br>Full Cast<br>3-4:30   |  |
| 8   | 9  | 10  | 11   | 12   | 13   | 14   |
|   | FULL CAST<br>Music/Dance<br>Review-<br>3:00-4:00<br>COSTUMES -<br>4:00-5:00<br>(All costume<br>pieces and shoes<br>are due!) | Run/Review<br>ALL of Scenes<br>1-2<br>3:00-5:00<br>(Stage Crew watch)<br><br><u>PARENT<br/>MEETING--7 pm<br/>Auditorium</u> | Run/Review<br>ALL of Scenes 3-5<br>3:00-5:00<br>(Stage Crew watch)                         | Run Scenes 1-2<br>**OFF BOOK**<br>(completely from<br>memory)<br>3:00-5:00                 | NO SCHOOL  |  |
| 15  | 16   | 17  | 18   | 19   | 20   | 21   |
|   | NO SCHOOL  | Run Scenes 3-5<br>**OFF BOOK**<br>(completely from<br>memory)<br>3:00-5:00  | Run Scenes 1-2<br>Two times through<br>3:00-5:00<br>Stage Crew<br>attend/help as<br>needed | Run Scenes 3-5<br>Two times through<br>3:00-5:00<br>Stage Crew<br>attend/help as<br>needed | FULL CAST & CREW<br>Run full show<br>With Tech/scene<br>changes<br>3:00-5:00 |  |
| 22  | 23   | 24  | 25   | 26   | 27   | 28   |
| <b>TECH<br/>WEEK</b> ----><br><u>The next two<br/>weeks are<br/>MANDATORY for<br/>EVERY Cast &amp;<br/>Crew member<br/>and all Student<br/>Directors.</u> | FULL CAST &<br>CREW<br>Run show<br>(w/mics)<br>With Tech/scene<br>changes<br>3:00-5:00p                                      | FULL CAST &<br>CREW<br>Run show<br>With Tech/scene<br>changes<br>3:00-5:00  | FULL CAST &<br>CREW<br>Run show TWICE<br>With Tech/scene<br>changes<br>3:00-6:00           | FULL CAST & CREW<br>Run show TWICE<br>With Tech/scene<br>changes<br>3:00-6:00              | FULL CAST &<br>CREW<br>Run show once or<br>clean-up<br>3:00-5:00             | <u>Cue-to-Cue<br/>Leads &amp; Stage<br/>Crew</u><br>10 am-2 pm                                     |
| 29  | 30   | 31  | Feb. 1   | Feb. 2   | Feb. 3   | Feb. 4   |
|   | DRESS<br>REHEARSAL<br>Full Cast & Crew<br>3:00-6:00  | DRESS<br>REHEARSAL<br>Full Cast &<br>Crew/High School<br>Audience<br>3:00-6:00<br>Parent Photo<br>Night<br>6:00-7:00        | PREVIEW DAY<br>(during school)<br>2 PERFORMANCES<br>(lunch provided)<br>Done by 4:15       | PERFORMANCE<br>Show #1<br>Report by 5 pm at<br>latest<br>Leads by 4 pm                     | PERFORMANCE<br>Show #2<br>Report by 5 pm at<br>latest<br>Leads by 4 pm       | PERFORMANCE<br>Show #3<br>Report by 5 pm<br>at latest<br>Leads by 4 pm<br>Strike Set/Cast<br>Party |

\* All cast members are permitted to miss 5 rehearsals and be late to/leave early from 5 rehearsals. Many athletes balance their time within these guidelines so that they can participate in both musical and other activities. You must **notify a director** ahead of time and you must learn any new material that you miss when not at rehearsal. The only exception to this policy is during the last TWO WEEKS of the show (January 23-February 4). Those practices/run-throughs are mandatory for ALL cast & tech members, NO EXCEPTIONS (except quarantine/illness)! This is especially important for leads at the Saturday Tech Rehearsal and everyone else during the listed Dress Rehearsals, where we use microphones, lights, costumes, etc. for the first time.

\*\*If a cast member is **quarantined**, students are responsible for learning any new material they miss, either by talking to cast mates (on Zoom or after quarantine ends), referencing Google Classroom practice resources, or Zooming a rehearsal if able (expected only for blocking rehearsals and January rehearsals). Please let us know in advance by emailing [fanellik@nhsd.net](mailto:fanellik@nhsd.net) [marcellusl@nhsd.net](mailto:marcellusl@nhsd.net) if you are unable to attend and are available for a Zoom meeting.



# Audition Song

## Curtain Music

4 ALL:

*p* Care-ful the things you say, —

7

child-ren will lis - ten. — Care-ful the things you do,

10

— child-ren will see. And

13

learn. — *mp* Child-ren may not o - bey,

16

— but child-ren will lis - ten. —

19

Child-ren will look to you — for which way to turn, —

22

— to learn what to be. —

# Acting Audition - OPTION 1

*(BAKER'S WIFE begins to move back towards him.)*

**(BAKER)**

Go!

*(They exit in opposite directions. BAKER'S WIFE turns to follow BAKER as...)*

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~~(#21 FANTASIES begins.)~~

**START**

*(CINDERELLA'S PRINCE crosses the stage. He is met by RAPUNZEL'S PRINCE.)*

**RAPUNZEL'S PRINCE**

Ah, there you are, good brother. Father and I had wondered where you had gone.

**CINDERELLA'S PRINCE**

I have been looking all night... for her.

*(BAKER'S WIFE appears behind a tree and eavesdrops.)*

The beautiful one I danced the evening with.

**RAPUNZEL'S PRINCE**

Where did she go?

**CINDERELLA'S PRINCE**

Disappeared.

**RAPUNZEL'S PRINCE**

I, too, have found a lovely maiden. She lives in the top of a tall tower that has no door or stairs.

**CINDERELLA'S PRINCE**

And how do you manage a visit?

**RAPUNZEL'S PRINCE**

I stand beneath her tower and say, "Rapunzel, Rapunzel, let down your hair to me." And then she lowers the longest, most beautiful head of hair - yellow as corn—

*(BAKER'S WIFE reacts.)*

— which I climb to her.

**CINDERELLA'S PRINCE**

*(starts laughing hysterically)*

Rapunzel! What kind of name is that? You jest!



## RAPUNZEL'S PRINCE

(defensive)

She is as true as your maiden. A maiden running from a prince?  
Does that make sense? None would run from us.

## CINDERELLA'S PRINCE

(sober)

Yet one has.

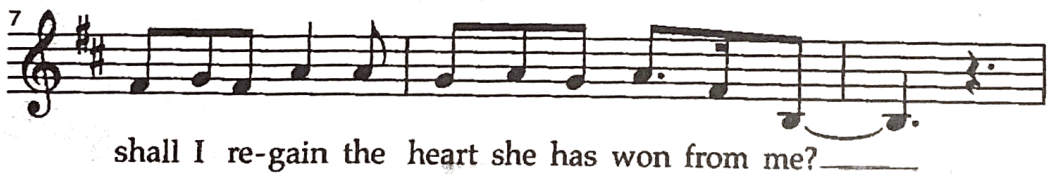
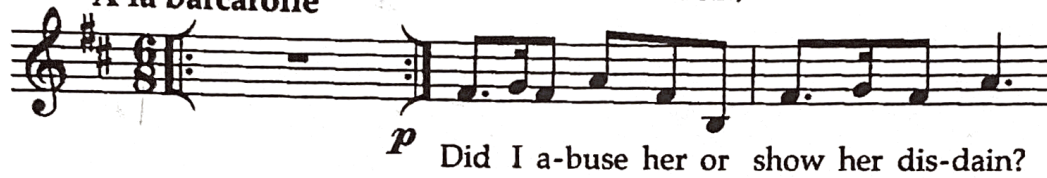
(#22 – AGONY begins.)

END

# Agony

A la barcarolle

(CINDERELLA'S PRINCE:)





# Acting Audition - OPTION 2

*(BAKER'S WIFE grabs a shoe.)*

**BAKER'S WIFE**

And I must have your shoe.

**CINDERELLA**

Stop that!

*(The two engage in a tug-of-war over the shoe, and the dialogue overlaps.)*

**BAKER'S WIFE**

I need it to have a baby!

**CINDERELLA**

*(through clenched teeth)*

And I need it to get out of here!

*(CINDERELLA wins the battle over the shoe and desperately runs offstage; BAKER'S WIFE is embarrassed by her own behavior. BAKER'S WIFE straightens herself up as CINDERELLA'S PRINCE with STEWARD bound onstage, only to curtsy deeply again.)*

**CINDERELLA'S PRINCE**

Where did she go?

**BAKER'S WIFE**

Who?

**STEWARD**

Don't play the fool, woman.

**BAKER'S WIFE**

Oh! You mean the beautiful young maiden in the ball gown? She went in that direction. I was trying to hold her here for you...

**CINDERELLA'S PRINCE**

I can capture my own damsel, thank you.

~~*(CINDERELLA'S PRINCE and STEWARD dash offstage.)*~~

*(BAKER runs onstage with MILKY-WHITE. They are both out of breath.)*

**START**

**BAKER'S WIFE**

You've the cow!

**BAKER**

Yes. I've the cow. We've two of the four.

*(MILKY-WHITE continues to breathe heavily.)*

**BAKER'S WIFE**

Three.

**BAKER**

Two!

**BAKER'S WIFE**

*(pulls the hair from her pocket)*

Three! Compare this to your corn.

*(BAKER does so and smiles.)*

**BAKER**

Where did you find it?

**BAKER'S WIFE**

*(false modesty)*

I pulled it from a maiden in a tower.

**BAKER**

*(looking at hair)*

Three!

**BAKER'S WIFE**

And I almost had the fourth, but she got away.

**BAKER**

We've one entire day left. Surely we can locate the slipper by then.

**BAKER'S WIFE**

We? You mean you'll allow me to stay?

**BAKER**

*(embarrassed)*

Well... perhaps it will take the two of us to get this child.

**(#25 - IT TAKES TWO begins.)**

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**END**

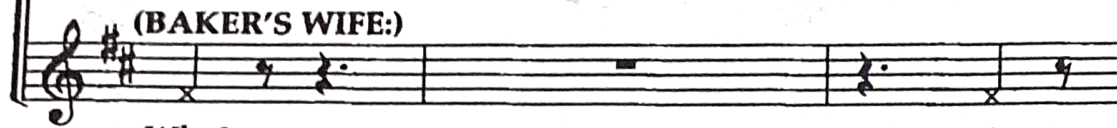


# Acting Audition

## OPTION 3



I'm a-fraid I was rude.



(BAKER'S WIFE:)

Who?

Oh?



Now I'm be-ing pur-sued.

And I'm not in the



How?

Yes?

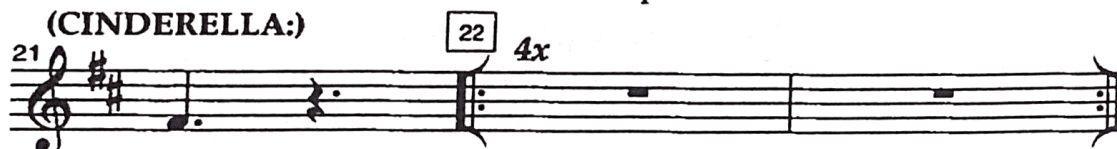
And—?

### START

**BAKER'S WIFE:** Are you to return to the Festival tomorrow eve?

**CINDERELLA:** Perhaps.

**BAKER'S WIFE:** Perhaps? Oh, to be pursued by a Prince. All that pursues me is tomorrow's bread.



mood.

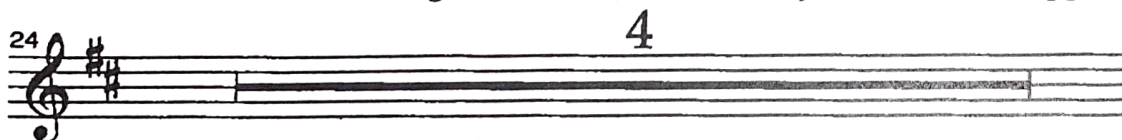
*(We hear the first chime of midnight.)*

**BAKER'S WIFE:** What I wouldn't give to be in your shoes.

*(The second chime sounds; chimes continue under.)*

**CINDERELLA:** Will you look over there? An enormous vine growing next to that little cottage.

**BAKER'S WIFE:** *(looking down at CINDERELLA's feet)* ... I mean slippers.

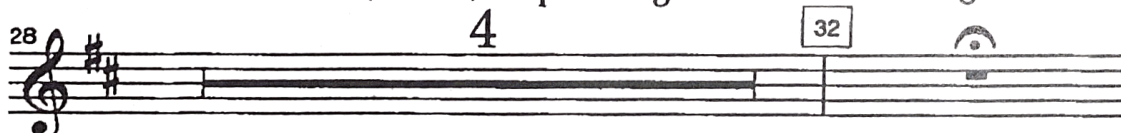


**CINDERELLA:** It looks like a giant beanstalk rising into the sky.

**BAKER'S WIFE:** *(excited)* As pure as gold?

**CINDERELLA:**

I must get home.

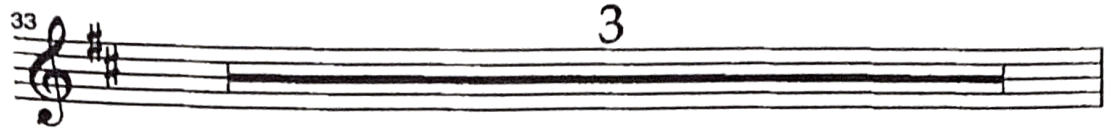




(CINDERELLA begins to leave.)

**BAKER'S WIFE:** Wait! (CINDERELLA exits.) I need your shoes!

(BAKER'S WIFE starts off after CINDERELLA; MILKY-WHITE lets out a "Moo!" and takes off in the other direction; BAKER'S WIFE stops, torn between MILKY-WHITE and CINDERELLA.)

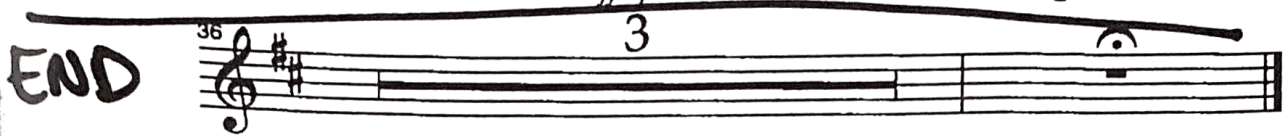


**BAKER'S WIFE:** (to CINDERELLA) Hey!

(to MILKY-WHITE) Come back here!

(BAKER'S WIFE takes off after MILKY-WHITE.)

(The final chime of midnight is heard.)



### SCENE THREE

(JACK appears suddenly from the trees, carrying an oversized money sack. **#20 - GIANTS IN THE SKY** begins.)

## Giants in the Sky

