



North Hills School District

North Hills Middle School

55 Rochester Road, Pittsburgh, PA 15229-1188
Phone: 412.318.1450 Fax: 412.318.1453
www.nhsd.net



Drama Club Winter Musical

Website: <http://www.nhchoiranddrama.net/>

Director: Ms. Lisa Marcellus, ext. 5743
Choreographer: Ms. Katie Fanelli
Staging Director: Ms. Mikayla Gilmer
Costume Director: Ms. Megan Ward



2019-2020 Winter Musical Audition Information

Who is Eligible to Participate?

The Winter Musical is open to all students in grades 7-9. Positions are available in both the Cast and on the Tech Crew. *(More details about Tech Crew applications will be announced in November... Only about 12 students will be accepted to the Tech Crew.)*

Audition Practice Session: (not required, but HIGHLY recommended!)

Tuesday, October 8, 2019 from 3:00-4:30 PM in the Middle School Auditorium

We will teach the audition song and dance that will be required during auditions, as well as give time for students to practice the acting portion. Audition sign-up sheets will also be posted.

Audition Information:

First Round: You may sign up to audition in groups of two (but a “partner” is not required). When you are called into the chorus room, each person will sing INDIVIDUALLY, then read the scene with a partner or director. At the end of every 10 auditions, we will call everyone who has auditioned in that group back into the chorus room and you will perform the dance audition in a group. Once your group has done **all 3 parts**, you may leave.

Sign-up sheets will be posted on the Chorus Room wall on Oct. 8th. Plan to arrive 10 minutes before your scheduled audition if you go home and come back. You are only required to stay for the hour that you sign up, and may leave after you have completed all three parts: sung, read, and danced.

Tuesday, October 15	3:00-4:00, 4:00-5:00, 5:00-6:00
Wednesday, October 16	3:00-4:00, 4:00-5:00, 5:00-6:00
Thursday, October 17	3:00-4:00, 4:00-5:00, 5:00-6:00

Callback Auditions: a list will be posted online (<http://www.nhchoiranddrama.net> > Drama > Middle School Drama Club > The Little Mermaid) late in the evening on Thursday, October 17 and on the middle and high school chorus room doors indicating who is to come to callbacks. These are times for the directors to hear and see people a second or third time so that we pick the best cast we can. If you are not on the callback list, it DOES NOT mean you should panic. If you are on the callback list, you must attend all of the following:

Callback Audition Packet pick-up: Friday, October 18 or Monday, October 21 anytime in the Middle School or High School Chorus Rooms (A100)

Wednesday, October 23 3:00-4:00 Rehearsal to learn new songs & practice scenes

Thursday, October 24 3:00-5:30 Callback Auditions

Final Cast List Posted ONLINE

Once callback auditions are completed, the directors will determine the cast list. We typically take about 60 students each year. Unfortunately, **NOT ALL STUDENTS THAT AUDITION WILL BE ACCEPTED INTO THE SHOW.** Once the list has been finalized, we will post it on the choir/drama website at (<http://www.nhchoiranddrama.net> > Drama > Middle School Drama Club > The Little Mermaid). This will likely happen late Thursday evening (it usually takes a very long time to decide on the cast list). A list will also be printed out and posted on the Middle School Chorus Room door on Friday, October 25th!

First Full Cast Rehearsal:

If your name is on the list, you are expected to be at the first rehearsal on Monday, October 28, 2019 from 3:00-4:30 PM in the Middle School Chorus Room. At this rehearsal, you'll receive a complete schedule, script, and cast contract which must be signed and returned in order to be in the show.

There are student Drama Club dues of \$50 required for each cast member!! This pays for your hoodie, food, and other costs throughout rehearsals and performances! Any questions or concerns, email Ms. Marcellus.

Schedule-at-a-Glance

October 2019

Monday	Tuesday	Wednesday	Thursday	Friday
	1	2 9th Grade Info Meeting HS Choir Room during Homeroom	3 7th-8th Info Meeting MS Auditorium during Homeroom	4
7	8 Student Director Meeting 2:10 in the MS A105 AUDITION PRACTICE 3:00-4:30 Middle School Auditorium & Chorus Room	9	10	11
14 NO SCHOOL	15 AUDITIONS ROUND 1 Day #1 MS Chorus Room (Students will sign-up for a time slot) 3:00-6:00 pm	16 AUDITIONS ROUND 1 Day #2 MS Chorus Room (Students will sign-up for a time slot) 3:00-6:00 pm	17 AUDITIONS ROUND 1 Day #3 MS Chorus Room (Students will sign-up for a time slot) 3:00-6:00 pm (CALLBACK LIST posted online late Thurs. evening)	18
21	22	23 Callback Audition Practice 3:00-4:00 MS Chorus Room Fall Collage Concert-7 pm	24 CALLBACK AUDITIONS 3:00-5:30 pm CAST LIST posted online (late Thurs. evening)	25
28 FIRST REHEARSAL 3:00-4:30 FULL CAST MS Chorus Room	29 MUSIC 3:00-4:00 FULL CAST MS Chorus Room	30 Music 3-4:30 Leads MS Chorus Room	31 Dance 3:00-4:00 TBA Auditorium Halloween	

Students need to sign-up to attend only ONE day of Round 1 auditions. If your name is not on the callback list, **DO NOT PANIC.** The full cast list will be posted ONLINE late October 24th, and a hard copy will be posted at school on October 25th!! Thank you for your patience during this process!

November 2019 (TENTATIVE)

Details about who will need to be at each rehearsal TBA...lead roles will have more rehearsal days than ensemble members

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 "Contracts due" Dance 3:00-4:30	2
3	4 NO SCHOOL	5 NO SCHOOL	6 Music 3:00-4:30	7 HS Play Preview 7:30 pm Tour/Cast Chat before High School Auditorium	8 Dance 3:00-4:30 HS Play	9 HS Play
10 HS Play	11 **labeled garment bag/ hangers due** Dance 3:00-4:30	12 Music 3:00-4:30	13 Music 3:00-4:00	14 Dance 3:00-5:00	15 Dance 3:00-4:30	16
17	18 "DUES DUE" Dance 3:00-4:30	19 Music 3:00-4:00 Auditorium (pt)	20 Dance 3:00-4:30	21 Music 3:00-4:00	22 Music 3:00-4:00 HS Honors Band	23
24	25 FULL CAST Review MUSIC/DANCE/BLOCKING 3:00-4:30 Auditorium	26 Tech Crew applications due Rehearsals will be added this day only if needed	27 NO SCHOOL	28 NO SCHOOL Happy Thanksgiving!!	29 NO SCHOOL	30

DECEMBER 2019....

Similar schedule to November, Lead roles will have more rehearsal days than ensemble members....

January-February 2020 (TENTATIVE)

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 NO SCHOOL	2 FULL CAST Dance/Music Review 3:00-4:30 Auditorium	3 FULL CAST Blocking cleanup 3:00-5:00 Auditorium	4 Set Construction (Staff & Parent Volunteers only) 9 am-3 pm
5	6 FULL CAST Music/Dance 3:00-4:00 <u>COSTUMES-Full Cast</u> 4:00-5:00 (All costume pieces and shoes are due!)	7 Run/Review ALL of Scenes 1-10 3:00-5:00 Auditorium (Tech Crew watch) "PARENT MEETING--7pm" HS Chorus Room	8 Run/Review ALL of Scenes 11-20 3:00-5:00 Auditorium (Tech Crew watch)	9 Run Scenes 1-10 "OFF BOOK" (completely from memory) 3:00-5:00 Auditorium	10 NO SCHOOL Set Construction (Staff & Student Directors) 10 am-3 pm	11 Set Construction 9 am-3 pm
12	13 Run Scenes 11-20 "OFF BOOK" (completely from memory) 3:00-5:00 Auditorium	14 Clean-Up/Review Day 3:00-4:30 Auditorium	15 Run Scenes 1-10 Two times through 3:00-5:00 pm	16 Run Scenes 11-20 Two times through 3:00-5:00 pm	17 FULL CAST & CREW Run full show with Tech Crew/Scene Changes 3:00-5:00	18 Set Construction 9 am-3 pm Tech Crew 11-1:00
19 The next two weeks are MANDATORY for EVERY Cast & CREW member and all Student Directors >>>	20 NO SCHOOL	21 FULL CAST & CREW Run show (w/MICS) with Tech/scene changes 3:00-5:00 pm	22 FULL CAST & CREW Run show TWICE with Tech/scene changes 3:00-6:00 pm	23 FULL CAST & CREW Run show TWICE with Tech/scene changes 3:00-6:00	24 FULL CAST & CREW Run show once or clean-up 3:00-4:30 Set/Light work in evening if needed	25 Set Construction 9 am-11 am Leads & Tech Crew Cue-to-Cue 11 am-2 pm
26	27 DRESS REHEARSAL Full Cast & Crew 3:00-6:00	28 DRESS REHEARSAL Full Cast & Crew/HS Audience 3:00-6:00 Parent Photo Night 6:00-7:00 pm	29 PREVIEW DAY (during school) 2 PERFORMANCES (lunch provided)	30 PERFORMANCE Show #1 Report by 5pm at latest Leads by 4pm	31 PERFORMANCE Show #2 Report by 5pm at latest Leads by 4pm	1 PERFORMANCE Show #3 Report by 5pm at latest Leads by 4pm Strike set/Cast Party

* Everyone is permitted to miss 5 rehearsals and be late to/leave early from 5 rehearsals. Many cheerleaders, basketball players, etc., balance their time within these guidelines so that they can participate in both musical and another activity. You must notify a director ahead of time and you must learn any new material that you miss when not at rehearsal. The only exception to this policy is during the last TWO WEEKS of the show (January 21-February 1). Those practices/run-throughs are mandatory for ALL cast & tech members, NO EXCEPTIONS! This is especially important for leads at the Saturday Tech Rehearsal and everyone else during the listed Dress Rehearsals, where we use microphones, lights, costumes, etc. for the first time.

Freshmen involved in the show: Due to high school dismissal at 2:00, you may choose to go home and come back for rehearsals at 3:00, or you may go to the high school library and do homework during this time. You may not enter the middle school until after the 2:50 dismissal bell rings (unless specifically asked by a director).

Option 1: Flounder & Ariel

FLOUNDER

Hey, Ariel! There you are!

ARIEL

Just look, Flounder! The sun, the sand... isn't it the most beautiful place you've ever seen?

FLOUNDER

I dunno, Ariel... I'm not sure we ought to be up here.

ARIEL

Don't be such a guppy!

FLOUNDER

A guppy?!? I'm as brave as you are! I'm not afraid of anything

ARIEL

What about sharks?

FLOUNDER

Where?!?

ARIEL

Oh, Flounder, you really are a guppy!

FLOUNDER

I am not!

ARIEL

Awww...

(gives FLOUNDER an affectionate pat on the head)

You'll never guess what I found today. Look!

(lifts up a large silver serving fork)

Have you ever seen anything so wonderful in your entire life?

FLOUNDER

Wow! Cool! What is it?

ARIEL

I don't know... but I bet Scuttle will! Come on, I'll race you!

FLOUNDER

Hey, wait for me!

Option 2: Ursula & Ariel

URSULA

Don't be shy, Ariel darling!

ARIEL

I...I shouldn't be here. Mother died because of you.

URSULA

Oh child... what happened to your dear mother was a terrible, unfortunate accident...poor soul.

ARIEL

An... accident?

URSULA

Of course! I did my very best to save her.

ARIEL

You did? But Father told me--

URSULA

The truth is that the ocean wasn't big enough for both your father and me, so he sent me here. And now I see he's driven you away, too...

ARIEL

He doesn't understand me.

URSULA

Oh, but I do, dumpling. We're so very alike, you and I gals with ambition! Now tell me absolutely everything.

ARIEL

I'm in love with someone. A human.

URSULA

A prince, I hear. Quite a catch! Well, the answer is simple: you've got to become human yourself!

ARIEL

Can you do that?

URSULA

My dear, sweet child, it's what I live for: to help unfortunate merfolk like yourself. Poor souls with no one else to turn to...

Option 3: Prince Eric & Grimsby

PRINCE ERIC

Now, suppose I don't want to be King

GRIMSBY

I swore an oath to your dear father on his death-bed that I'd turn you from a roustabout into a royal and have you married to a princess

PRINCE ERIC

Ugh!

GRIMSBY

by your next birthday, which is now just three days away!

PRINCE ERIC

Did you ever try to take a princess sailing? It's a joke! Their dresses get caught in the rigging. And most of 'em can't even swim

GRIMSBY

You know, there's more to a woman than her flutter kick. Our kingdom needs a queen!

PRINCE ERIC

Where am I gonna find her, Grimsby? A girl who's as carefree and alive as the sea itself. Where?

(PRINCE ERIC stares out to sea.)

It's too much to hope for, isn't it? Somewhere, out there... a girl who's a match for a guy like me?

GRIMSBY

Perhaps you're not looking hard enough.

PRINCE ERIC

Trust me, Grimsby when I come across the girl of my dreams, it'll hit me like lightning.

ARIEL

Um... just a few knick-knacks I've collected, that's all.

SEBASTIAN

You ought to be ashamed of yourself! If your poor father knew about this place, he'd—

ARIEL

You're not gonna tell him, are you? Oh, please, Sebastian! He'd never understand!

SEBASTIAN

Ariel, down here is your home! The human world – it's a mess.
(#13 UNDER THE SEA.)
Life under the sea is better than anything they got up there...

Under the Sea

Buoyant Calypso beat 8 (SEBASTIAN:)

The sea - weed is

10

al - ways green - er in some - bod - y else-'s lake.

13

You dream a - bout go - ing up there,


(SEA CREATURES of all kinds enter and surround ARIEL.)


15

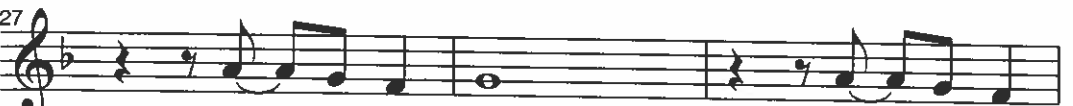
but that is a big mis-take. Just look at the





18 
world a-round you, right here on the o-ccean floor.

21 
Such won-der-ful things sur-round you. What more is you

24 
look-in' for? Un - der the sea,

27 
un - der the sea. Dar - lin', it's

30 
bet-ter down where it's wet-ter, take it from me.

33 
Up— on the shore they work all day—

35 
— Out— in the sun they slave a-way.





While we de - vo-tin' full - time to float-in' un - der the



sea.

Down here all the



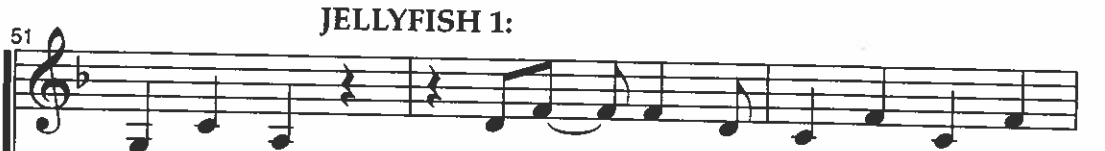
fish is hap-py as off - through the waves dey roll.



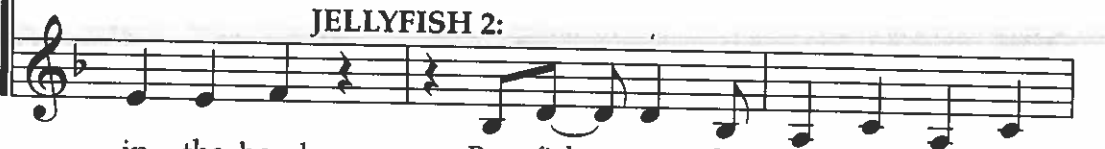
The fish on the land ain't hap-py. They sad - 'cause they



The fish on the land ain't hap-py. They sad - 'cause they



in the bowl. But fish - in the bowl is luck - y.



in the bowl. But fish - in the bowl is luck - y.