

# ONE ACT PLAYS

## AUDITION INFO

### ROUND 1 Auditions

How to prepare yourself **before** Monday, October 5.

1. Read the One Act Play Production Calendar in the Google Classroom.
  - a. Check your work schedule and communicate with your boss, if necessary.
  - b. Check your other extra-curricular activities' schedules to see which days of the week you are available.
  - c. TALK WITH YOUR PARENTS about any potential conflicts – doctor's appointments, family events, your grades, anything that might cause you to miss a rehearsal. There are only 5 rehearsals before the recording for each show, so missing/leaving early could cause you your spot in the production.
2. Read the show synopses.
3. Read the audition scenes.
4. Find a partner to read a scene with and rehearse the appropriate option
  - a. (2 Females, 2 Males, or 1 Female/1 Male)
5. Register for an audition slot with your partner – spreadsheet on Google Classroom.
  - a. You are NOT to delete another person's name from a slot so that you can use it. We can see who edits the program. Tampering with the spreadsheet automatically eliminates your chance of participating in the plays.
6. Complete the One Act Play Participation Google form WITH A PARENT.
7. Read the Audition Rubric on Google Classroom to see how you will be scored on your presentation. Be sure to rehearse enough that you think you can earn a 5/5 in each category.

Plan **that morning** – Monday, October 5:

- Hair must be pulled off of face – it is very distracting to the judges when we can't see your eyes. You may lose points for eye contact/facial expression if it is swinging in your face.
- Clothing should be appropriate and professional.
- Bring your own copy of the audition scene – either printed out from Google Classroom or on your iPad. Please do not share with others.
- Wear your mask and bring a water bottle to stay hydrated.

**After school** – Monday, October 5:

1. If last name A-L, please report to your designated spot after school when the bell rings:
  - a. Audition Pairs 1-6 report to Room B121
  - b. Audition Pairs 7-12 report to Room A117
  - c. Audition Pairs 13-20+ report to Auditorium
2. Each group should be ready at least 10 minutes before and 10 minutes after your audition slot. We don't know how quickly we will get through the list. We also do not want to rush the scoring process! So, if you're getting dropped off, please keep that in mind.
3. A Stage Manager will let you know when you're "on deck" to go in the audition room. Be sure to have your audition scene sheet with you out in the hallway.
4. When it's your turn, you will walk in the choir room with your partner and stop on the X's on the floor – a nice 6 feet away from the judges! 😊
5. We will check that you completed the Participation Form and will ask you which role you are reading today.
6. Take a deep breath and give it your best shot! Try to be clear, don't rush your lines, and really become your character. Have a great time with your scene partner!
7. Go home, relax, eat dinner, and then check the Google Classroom for the callback list.
8. Don't panic if you are not on the list! We may have a spot for you already.
9. If you ARE on the list, we need to see more from you. Look over ALL the original audition scenes. Check Google Classroom for the additional callback scenes, as well. Become familiar with the text for all 6 scenes.

ROUND 2 Auditions  
CALLBACKS!

Plan **That Morning** – Tuesday, October 6

- Hair must be pulled off of face – it is very distracting to the judges when we can't see your eyes. You may lose points for eye contact/facial expression if it is swinging in your face.
- Clothing should be appropriate and professional.
- Bring your own copy of all 6 audition scenes – either printed out from Google Classroom or on your iPad. Please do not share with others.
- Wear your mask and bring a water bottle to stay hydrated.

**After School** – Tuesday, October 6

1. Please report to the auditorium after school when the bell rings. We will have less than 25 people in the space. Spread out in the rows.
2. All students driving/getting dropped off, must be sitting in the auditorium by 2:30pm.
3. We will have a list of pairings/groups of people we want to see do a scene together. You will have time to rehearse in those groups in Rooms B121, A117, and the Choir Room.
4. You will perform your callbacks scenes on the stage.
5. Next, we may revise the list and ask you to read with a different person/group. We again will give you bit of time to rehearse in a classroom before presenting the scene on stage.
6. Go home, relax, eat dinner, and then check the Google Classroom for the cast list around 6pm.
7. If you ARE on the list (actor, stage manager, student director, assistant stage manager, or sound designer), please plan to swing by the school on Wednesday, October 6 to pick up your script. Ms. Sarazen & Mr. Cloonan will be sitting outside the HS auditorium entrance with your materials.
8. If you are NOT on the list, we are so sorry that we were unable to find an opportunity for you to participate in the One Act Plays. THANK YOU for your efforts and we hope to see you at the next audition!