PIANO / CONDUCTOR

ONCE YOU LOSE YOUR HEART

"ME & MY GIRL"

UPDATED 6/ST

Girls' Audition Piece - beginning to m. 33

SALLY: "I'VE GOT TO SHOW HIM THAT WE'RE NOW WORLDS APART. I'VE GOT TO BREAK IT OFF."
SIR JOHN: "YOU'RE VERY FOND OF HIM, AREN'T YOU."

[RUBATO, MOLTO LEGATO - CANTABILE]

(ON STG. PIANO)

mf DIM.

(CON PEDALS)

ONCE YOU LOSE YOUR HEART ONCE SOME-BO-DY TAKES IT

FROM THE PLACE IT REST-ED IN BE-FORE.

ONCE YOU LOSE YOUR HEART ONCE SOME-BO-DY WAKES IT

THEN IT IS-N'T YOUR HEART AN-Y MORE.

RU MOSSO

IT'S

RU MOSSO

ILS

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ILC

21
Più Mosso
22
23
24
SAY A GIRL SHOULD NEV-ER BE WITH-OUT LOVE
AND ALL THE JOY THAT LOVE A-LONE CAN BRING
(Cl.)
(Cl. 2)
(Fl.)
Cresc.
25
26
27
28
ALL THAT I HAVE EV-ER LEARNT A-BOUT LOVE
TELLS ME IT'S A VE-RY_FUN-NY THING
FOR
Dim.
ACCEL...
29
30
31
WHEN YOUR HEART IS FAN-CY FREE YOU HOPE SOME MAN WILL CHOOSE IT,
BUT OH THE SPIN YOU FIND YOUR IN, THE

32
POCO RALL...
33
VE - RY MO - MENT THAT YOU LOSE IT
STOP
(MARK TREE)
(+BS.CL.)
34
TEMPO PRIMO
35
36
37
ONCE YOU LOSE YOUR HEART ONCE SOME-BO-DY TAKES IT FROM THE PLACE IT REST-ED IN BE - FORE
(STR'S ON SORD.)
P
(+HP. HARM.)
BS.
38
39
40
41
ONCE YOU LOSE YOUR HEART ONCE SOME-BO-DY TAKES IT THEN IT IS-N'T YOUR HEART AN-Y MORE
ITS
(W.W'S)
TPT.
poco accel.

ILP