

**REHEARSAL SCHEDULE**  
**42<sup>ND</sup> STREET**

**FEBRUARY 3 – 15**

Monday, 3	Run and work all scenes with lines	2:15 – 4:00
Tuesday, 4	<b>Lines Memorized</b> – Act II Run Act I – Lines Only	2:15 – 4:00
Wednesday 5	<b>Entire Cast</b> - Vocal (Choir Room) <b>Dance</b> (Auditorium) - Audition	2:15 – 3:00 3:00 – 5:00
Thursday 6	<b>Entire Cast</b> – Vocal (Choir Room) Solo Work <b>Set Construction</b> – (Auditorium)	2:15 – 3:00 3:00 – 4:00 3:00 – 5:00
Friday, 7	Run Lines and Work Scenes, Act I and Act II – Lines Only Vocal – Solo Work	2:15 – 4:00 2:00 – 3:00
Saturday, 8	<b>Set Construction</b> <b>Dance</b> – “We’re in the Money”	9:30 – 1:00 10:00 – 12:00
Monday, 10	Run Lines and Work Scenes, Act I and Act II – Lines Only	3:00 – 4:30
Tuesday, 11	<b>Entire Cast</b> – Vocal (Choir Room) Block Ensemble Scenes <b>Set Construction</b> – (Auditorium)	3:00 – 4:30 4:00 – 6:30
Wednesday, 12	Run and work all scenes with lines	2:15 – 4:00
Thursday, 13	<b>Entire Cast</b> – Block and Work Ensemble Scenes	2:00 – 4:00
Friday, 14	Run Lines and Work Scenes, Act I and Act II – Lines Only	2:00 – 4:00
Saturday, 15	<b>Set Construction</b>	9:30 – 1:00