JANUARY		
Monday, 23	VOCAL - "Me and My Girl" & "Hold My Hand" – Bill & Sally Character Work: Jaquie & Gerald	3:15-4:00 3:15-4:00
Tuesday, 24	VOCAL- "You Would if You Could" – Jaqueline & Bill Character Work: Duchess & Sir John Jaquie & Bill	3:15-4:00 3:15-4:00 4:00 - 4:30
Wednesday, 25	VOCAL- "Love Makes the World Go Round" – Bill & John "Leaning on a Lamp-post" – Bill	2:15-3:00
Thursday, 26	VOCAL- "Once You Lose" & "Take it on the Chin" – Sally FULL CAST RUN THROUGH – ALL LINES MEMORIZED	2:15-3:00 2:15-4:00
Friday, 27	DANCE – <u>FULL CAST REVIEW</u>	2:15-5:30
Saturday, 28	Set Construction DANCE – "Hold My Hand" – Bill, Sally, Featured Dancers	9:30-12:00 11:00-1:30
Monday, 30	VOCAL- "Thinking of No One" & "The Sun Has Got" Jacqueline & Gerald	3:15-4:00
	Character Work – Bill and Sally	3:15-4:00
Tuesday, 31	VOCAL- "The Family Solicitor" – Parchester & Family Character Work – Parchester and Family	3:15-4:00 4:00-5:00
<u>FEBRUARY</u> Wednesday, 1	VOCAL- "Fugue" & Review "Hareford" – <u>FULL CAST</u> <u>FULL CAST SCENE WORK</u> - Fugue and The Hunt Ball	2:15-3:30 3:30-4:30
Thursday, 2	VOCAL- "Lambeth Walk" & Review "Fugue" – <u>FULL CAST</u> <u>FULL CAST SCENE WORK</u>	3:00-4:30 4:30-5:00
Friday, 3	VOCAL- "Finale" & Review "Lambeth Walk" – <u>FULL CAST</u> DANCE – "Weekend In Hareford" "Family Solicitor"	2:15-3:00 3:00-4:15 4:15-5:00
Saturday, 4	Set Construction DANCE – "Leaning on a Lamppost", Bill, Sally, Featured Dancers	9:30-12:00 11:00-1:30
Monday, 6	VOCAL- "Leaning on a Lamp-post" – Bill & Ensemble Character Work – Duchess, Sir John, Sally, Parchester, Jasper	3:15-4:00 3:15-4:00
Tuesday, 7	VOCAL- "An English Gentleman" – Hethersetts & Staff Character Work – Hethersetts and Staff, Bill and Sally	3:15-4:00 4:00-5:00

Wednesday, 8	VOCAL- <u>FULL CAST</u> review ensemble numbers	2:15-3:15
	DANCE - FULL CAST – Review all dance numbers	3:15-4:30
Thursday, 9	VOCAL- Duets as available when not on stage	3:00-4:30
	<u>FULL CAST</u> – Run Show	2:15-4:30
Friday, 10	VOCAL- Parchester/Family, then Hethersett/Staff: review songs	2:15-3:30
	Character Work – All Speaking Parts - Run All Lines	2:15-4:30
Saturday, 11	Set Construction	9:30-1:00