ME AND MY GIRL REHEARSAL SCHEDULE #5 MARCH 6 - MARCH

| Monday, 6 | VOCAL – TBA, Each Day of Rehearsal WORK SCENES – <u>All Speaking Parts</u> | 2:15-4:30 |
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| | DANCE – "An English Gentleman" | 6:00-8:00 |
| Tuesday, 7 | WORK SCENES – <u>FULL CAST</u> DANCE – "Thinking of No One but Me" | 2:15-3:30 |
| | And "You Would If You Could" ORCHESTRA – Solos and Duets | 3:30 -5:00 4:30-5:30 |
| Wednesday, 8 | DANCE - <u>FULL CAST</u> – "Finale" Work Scenes and Review all Numbers ORCHESTRA - Solos and Duets | 2:15-5:00 4:30-5:30 |
| Thursday, 9 | RUN SHOW – <u>FULL CAST</u> | 2:15-5:00 |
| Friday, 10 | Work Scenes, Dances, Songs – <u>FULL CAST</u> | 2:15-5:00 |
| Saturday, 11 | Set Construction DANCE – TBA | 9:30-1:00 11:00-2:30 |
| Monday, 13 | RUN SHOW – <u>FULL CAST</u> | 2:15-5:00 |
| Tuesday, 14 | RUN SHOW – <u>FULL CAST</u> | 2:15-5:00 |
| Wednesday, 15 | Work Scenes, Dances, Songs – <u>FULL CAST</u> ORCHESTRA - Run all musical selections | 2:15-6:30 |
| Thursday, 16 | Run and Work Act I – <u>FULL CAST</u> with ORCHESTRA (Begin Technical Rehearsals) | 2:15-6:30 |
| Friday, 17 | Run and Work Act II – $\underline{FULL\ CAST}$ with ORCHESTRA | 2:15-6:30 |
| Saturday, 18 | Dress Rehearsal – <u>FULL CAST</u> with ORCHESTRA Set Construction | 8:30-12:00 12:00-4:00 |
| Sunday, 19 | Dress Rehearsal – <u>FULL CAST</u> with ORCHESTRA | 1:00-4:00 |
| Monday, 20 and Tuesday, 21 | Dress Rehearsal – <u>FULL CAST</u> with ORCHESTRA | 2:15-7:00 |
| Wednesday, 22 | Preview Performance | 2:15-7:00 |
| Thursday, 23 | FIRST PERFORMANCE | 5:00 – 10:30 |