

**REHEARSAL SCHEDULE**  
**42<sup>ND</sup> STREET**

**FEBRUARY 24-MARCH 15**

**FEBRUARY**

Monday, 24	<b><u>DANCE</u></b> – “We’re in the Money” <i>Vocal</i> – “Go Into Your Dance” (small group) Doyle & Domasky solo work	3:00-5:00 3:30-5:00
Tuesday, 25	Lines Only – Men <b><u>Entire Cast</u></b> – Run Lines and Work Scenes Act I and Act II <i>Vocal</i> – Full Ensemble (those not in “Money”) Spear & Porto solo work <b><u>DANCE</u></b> – “We’re in the Money”	2:15-3:00 3:00-4:30 3:00-3:45 3:45-5:00 3:00-5:00
Wednesday, 26	Run Lines and Work Scenes, Act I and Act II – Lines Only <i>Vocal</i> – “Dames” guys, Mirth, Pepmeyer solo work	2:15-4:00 3:00-4:30
Thursday, 27	<i>Vocal</i> – Small groups in “Lullaby,” “Sunny Side” and “Getting Out of Town” <b><u>DANCE</u></b> – “We’re in the Money”	2:00-4:00 3:00-5:00
Friday, 28	NO REHEARSAL	

**MARCH**

Saturday, 1	<b>Set Construction</b>	9:30-1:00
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**THESE TIMES MAY CHANGE**

Monday, 3	Run Lines and Work Scenes, Act I and Act II – Lines Only <i>Vocal</i> – Solos/Duets in order of show If No Choir If There is Choir	2:15-4:00 3:00-4:30
Tuesday, 4	Work Scenes, Block Ensemble Scenes <b><u>DANCE</u></b> – Review “Audition” and “Money” Start “42 <sup>nd</sup> Street”	2:15-3:00 3:00-4:30
Wednesday, 5	Run Act I <b><u>DANCE</u></b> – “42 <sup>nd</sup> Street”	2:15-3:00 3:00-5:30
Thursday, 6	Run Act II <b><u>DANCE</u></b> – “Dames” “Young and Healthy”	2:15-3:00 3:00-4:30 4:30-5:30

Friday, 7	Run Lines and Work Scenes	2:15-3:30
Saturday, 8	<b>Set Construction</b> <b><u>DANCE</u></b> – “Go Into Your Dance”	9:30-1:00 12:30-2:45
Monday, 10	Run Lines and Work Scenes, Act I and Act II – Lines Only <i>Vocal</i> – Solo/Duet songs in Act I	3:00-4:30 3:00-4:30
Tuesday, 11	Work Ensemble Scenes <b><u>DANCE</u></b> – Review All <i>Vocal</i> – Solo/Duet songs in Act II (when not dancing)	2:15-3:00 3:00-5:00 3:00-5:00
Wednesday, 12	Run Act I <b><u>DANCE</u></b> – “Sunny Side,” “Go Into Your Dance” <i>Vocal</i> – Full Ensemble: Act I Songs (unless dancing)	2:15-3:00 3:00-5:00 3:00-4:00
Thursday, 13	Run Act II <b><u>DANCE</u></b> – “Getting to Be a Habit,” “Quarter to Nine” <i>Vocal</i> – Full Ensemble: Act II Songs (unless dancing)	2:15-3:00 3:00-5:30 3:00-4:00
Friday, 14	First Rehearsal With Orchestra <i>Vocal</i> – Entire Cast review full group numbers	2:15-5:15 2:15-2:45
Saturday, 15	<b>Set Construction</b> <b><u>DANCE</u></b> – “Shadow Waltz” – Ballet	9:30-1:00 12:30-2:45