

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

School E-mail: \_\_\_\_\_

**North Hills Middle School**  
**Winter Musical**  
**Student Director Application**  
*(directions for submission listed below)*

1.) Please list Theater Experience and Related Activities: (singing, dance, acting, etc.)

2.) Please list any prior experience in leadership positions or roles:

3.) Please list any commitments you have (teams, activities, jobs) that would conflict with Student Director responsibilities between the dates of October 9, 2018 and February 2, 2019:

4.) Do you plan on auditioning for the NH Senior High Musical?

5.) What is the most important thing you've learned as a result of your experiences in Musical Theater?

6.) Who has been a role model for you (theater-related or otherwise)? Why was this person an important role model? Which of their qualities will you try to embody as a role model for middle school students?

7.) Why do you want to be a Student Director?

8.) Student Directors will most likely be assigned a specific role according to their abilities and strengths. Please look closely at the expectations and time requirements to make sure the role is a good fit for you. Please rank your top 3 choices from the following list of possible positions:

Acting/Blocking

- Description:
  - learn blocking so you can teach it to and stand in for absent cast members
  - communicate with and assist the Blocking Director (Mikayla)
  - help build props/sets at work days
  - assist backstage during performances
- Time Requirement:
  - all after school blocking rehearsals
  - Character/Work Days (Dec. 15 & Jan. 12, 14, 19, 26)
  - all after school tech week rehearsals and dress rehearsals (Jan. 22-29)
  - Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

Vocal/Music

- Description:
  - learn all songs so that you can assist in teaching the music or help a section/learn the sound cues to control the accompaniment tracks
  - communicate with and assist the Vocal Director (Ms. Marcellus)
  - help build props/sets at work days
  - assist backstage or in the sound booth during performances
- Time Requirement:
  - all after school music rehearsals
  - Work Days (Dec. 15 & Jan. 12, 14, 19, 26)
  - all after school tech week rehearsals and dress rehearsals (Jan. 22-29)
  - Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

Choreography/Dance

- Description:
  - learn all dances so you can teach it to and stand in for absent cast members
  - communicate with and assist the Choreographer (Mrs. Otte)
  - help build props/sets at work days
  - assist backstage or in the sound booth during performances
- Time Requirement:
  - all after school dance rehearsals
  - Work Days (Dec. 15 & Jan. 12, 14, 19, 26)
  - all after school tech week rehearsals and dress rehearsals (Jan. 22-29)

- Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

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### **Costumes**

- Description:
  - assist Costume Director (Ms. Ward) in creating and altering costumes
- Time Requirement:
  - Attend the rehearsals during which Ms. Ward is working on costumes (she will coordinate with you)
  - Work Days (Dec. 15 & Jan. 12, 14, 19, 26)
  - all after school tech week rehearsals and dress rehearsals (Jan. 22-29)
  - Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

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### **Media Manager**

- Description:
  - Work with Ms. Marcellus to design program and show poster
- Time Requirement:
  - This job can be done on your own time in December/January

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### **Tech (Stage Management)**

- **\*\*This position will be selected in December. Meeting for those interested will be held in early December.\*\***
- Description:
  - assist backstage with moving scenery/props and curtains or communicate with stage manager/lights/sound on the headset during performances
  - communicate with and assist Ms. Marcellus and other directors
  - help build props/sets at work days
  - **Stage Manager:** assign roles to all student directors and middle school tech crew members according to what set/prop pieces need moved when
- Time Requirement:
  - attend two after school run-through rehearsals within the first two weeks of January
  - Work Days (Dec. 15 & Jan. 12, 14, 19, 26)
  - all after school tech week rehearsals and dress rehearsals (Jan. 22-29)
  - Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

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### **Tech (Sound/Lighting)**

- **\*\*This position will be selected in December. Meeting for those interested will be held in early December.\*\***
- Description:
  - assist in sound/light booth (running light board/spotlight or controlling mics and music) during dress rehearsals and performances
  - help with lighting/sound set-up or build props/sets at work days
  - communicate with and assist Lighting Designer or Sound Engineer
- Time Requirement:
  - attend two after school run-through rehearsals within the first two weeks of January
  - Work Days (Dec. 15 & Jan. 12, 14, 19, 26)

- all after school tech week rehearsals and dress rehearsals (Jan. 22-29)
- Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

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### **Set Design/Construction**

- **\*\*This position will be selected in December. Meeting for those interested will be held in early December.\*\***
- Description:
  - help build and design props/sets at work days
  - assist backstage with moving scenery/props during performances
  - communicate with and assist Set Designer
- Time Requirement:
  - attend two after school run-through rehearsals within the first two weeks of January
  - Work Days (Dec. 15 & Jan. 12, 14, 19, 26)
  - all after school tech week rehearsals and dress rehearsals (Jan. 22-29)
  - Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

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### **Make-Up/Hair**

- **\*\*This position will be selected in December. Meeting for those interested will be held in early December.\*\***
- Description:
  - assist with setting up makeup/hair stations and doing makeup/hair for cast members
- Time Requirement:
  - Attend two run-through rehearsals in January
  - All dress rehearsals (Jan. 28-29)
  - Preview Day (Jan. 30) and all evening performances (Jan. 31-Feb. 2)

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### **Head Usher**

- **\*\*This position will be selected in December. Meeting for those interested will be held in early December.\*\***
- Description:
  - Train the middle school ushers how to hand out programs and show people to their seats
  - Help the Business Manager with ticket sales as needed
- Time Requirement:
  - Stop by one rehearsal to touch base with Ms. Marcellus and familiarize yourself with auditorium seating
  - Arrive by 6:00 pm on the nights of the show

*You may print this application and write NEATLY, or you may type your answers and email your completed copy of the document to Ms. Marcellus at [MarcellusL@nhsd.net](mailto:MarcellusL@nhsd.net). Please give paper copies to Mr. Cloonan in the **High School** Chorus room.*

*Applications will be accepted through **Friday, September 21, 2018!***