

CALLBACK SCENE – Tuck Everlasting – YELLOW, WINNIE, NANA, and MOTHER

YELLOW Good morning!

WINNIE It is now! The fair is here!

YELLOW Well, now. Aren't you wise beyond your... *(he looks into her eyes)* eleven years, is it?

WINNIE How did you guess?

YELLOW I'm a carnival man, young lady! It's my business to know un-knowable things. For instance, your sister here is probably eigh-

NANA Ageless.

YELLOW Ageless, indeed. With the spunk of a schoolgirl.

NANA I still feel like one! Why, I'd live forever, if I could.

YELLOW We have something in common. I'd do anything to live forever, and I mean anything. Would you?

NANA It was just an expression.

YELLOW To you, perhaps. Now, I don't suppose you've noticed anyone strange around here recently...

WINNIE What do you mean strange?

YELLOW Been up and down the state, looking for a highly unusual family. Used to live here in Tregap, some time ago.

NANA I don't recall meeting anyone unusual. Until today.

MOTHER Pardon me, is there something I can help you with?

YELLOW No, pardon me. Just spreading the word about the Fair! *(He exits)*

WINNIE Don't you see, Mother? It's a sign! We could go to the fair like we used to!

MOTHER NO – and that's the final word.

WINNIE But mother –

MOTHER No more buts. The world can be a dangerous place, Winnifred, and it is my job, alone, to protect you.

WINNIE From what? Having fun?

MOTHER That is enough. Now, go inside and change your dress – and your attitude.

WINNIE No! I hate you and I hate your rules! *(She runs off)*

MOTHER Winnie!

NANA Betsy, let her be. She'll come in when she's ready to apologize.

CALLBACK SCENE -Tuck Everlasting – MILES, WINNIE, JESSE, ANGUS, and MAE

MILES Here, Pa. It finally happened.

WINNIE Please don't hurt me.

JESSE Winnie, nobody's gonna hurt you.

ANGUS Does she... does she... *you* know.

WINNIE Know about the water?

MAE Only that it's special! But she didn't drink any, so everything is fine.

JESSE This is Winnie Foster. Winnie, this is my father, Angus. Usually, he's in clothes.

ANGUS A Foster! It's a pleasure to meet you. (*Puts out hand*). Don't you want to shake my hand?

WINNIE No, I want to bite it. That's what my father told me to do if anybody ever tried to kidnap me.

ANGUS Oh, no, Winnie. This isn't kidnapping.

MAE Well, technically, honey.

JESSE If you'd just let us explain-

MILES That is a bad idea. As I've always said, if anybody finds out about us –(*slits his own throat with his hand*)

ANGUS This is different, Miles. This is a child. (*He puts his hand out again*) Winnie, I give you my word that we are not going to harm you. (*A beat*). Please don't bite me.

WINNIE Fine. Can I please just go home?

MAE Her mother must be worried sick.

MILES This is ridiculous, so now what?

ANGUS Where are my boots? I'm going fishing. We have a guest - we need a meal.

MILES So much for Pa knowing what to do...

MAE I'm just happy to see him excited again. All the man's done for ten years is lie on the couch waiting for you to come home.

WINNIE You've been gone for ten years? But you're only seventeen...

JESSE Aw, Ma. Let's just tell her the truth about the water.

MILES Oh, Ma. Let's just not. How do we know she won't run and tell everyone?

MAE I guess we'll just have to trust her.

CALLBACK SCENE – Tuck Everlasting – HUGO and CONSTABLE JOE

HUGO Look at him go.

CONST. Haven't seen a grown man move like that since my Uncle Pete got fire ants in his shorts.

HUGO That sounds horrible.

CONST. Oh, nooo, Hugo. It was hilarious. We best be getting on.

HUGO Would hate to let him get too far ahead.

CONST. Well, a fellow dressed in yellow's not going to be hard to track.

HUGO Sure isn't a nice yellow.

CONST. Hugo, there's no such thing as a nice yellow.

HUGO But what about... baby chickies? Or dandelions? Or corn on the cob? Or –

CONST. Butter.

HUGO Good one, sir.

CONST. I don't know, Hugo. Got a bad feeling it's all going to come apart like wet bread.

Vocal Callbacks Miles & Jesse - "Live Like This" Duet Section (m.102-119)

M: "Off the train --- forever"

Jesse & Winnie - "Partner in Crime" (m. 18-42)

W: "You need a partner ---carrot?"

Mae - "Beautiful Day" (m. 20-53)

"My most beautiful day, Pa took me dancing ---(dance break)"

Yellow - "Everything's Golden" (m.25-58)

"Fellow take a look ---and everything's mine"

Hugo - "Hugo's First Case (pick up to m.10-31)

"What's this ---you know what to do"